FAMILY GUY

"Something something something Dark Side"

Production #6ACX21 and #6ACX22

Written by

Kirker Butler

Directed by

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Created by

Seth MacFarlane

Executive Producers

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TABLE DRAFT
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"SOMETHING SOMETHING SOMETHING DARK SIDE"

CAST LIST FOR #6ACX21-6ACX22:

PETER GRIFFIN/HAN SOLO.....SETH MACFARLANE
LOIS GRIFFIN/PRINCESS LEIA.....ALEX BORSTEIN
CHRIS GRIFFIN/LUKE SKYWALKER.....SETH GREEN
MEG GRIFFIN.....MILA KUNIS
STEWIE GRIFFIN/DARTH VADER.....SETH MACFARLANE
BRIAN GRIFFIN/CHEWBACCA.....SETH MACFARLANE
CLEVELAND/R2-D2.....MIKE HENRY

ADMIRAL OZUL/PHONY GUY.....TBD (SUB: MARK HENTEMANN)
ANNOUNCER.....TBD (SUB: JOHN VIENER)
ANNOUNCER #2.....TBD (SUB: SETH MACFARLANE)
ANOTHER IMPERIAL OFFICER.....TBD (SUB: CHRIS SHERIDAN)
BLACK GUY.....TBD (SUB: MIKE HENRY)
BOBA FETT.....TBD (SUB: ALEC SULKIN)
BURL IVES.....TBD (SUB: SETH MACFARLANE)
C-3PO/QUAGMIRE.....SETH MACFARLANE
CAPTAIN NEEDA.....TBD (SUB: SETH MACFARLANE)
CAPTAIN PIET/ADMIRAL PIET/PERFORMANCE ARTIST.....MIKE HENRY
CHINESE GUY #1.....TBD (SUB: ALEC SULKIN)
CHINESE GUY #2.....TBD (SUB: JOHN VIENER)
CHROUS.....TBD (SUB: EVERYONE)
CONSUELA.....MIKE HENRY
DACK.....TBD (SUB: ALEC SULKIN)
DON KNOTTS TAUNTAUN.....TBD (SUB: SETH MACFARLANE)
EDWARD JAMES OLMOS ASTEROID #1.....TBD (SUB: ALEC SULKIN)
EDWARD JAMES OLMOS ASTEROID #2.....TBD (SUB: KIRKER BUTLER)
EDWARD JAMES OLMOS ASTEROID #3.....TBD (SUB: JOHN VIENER)
GENERAL JAMES WOODS.....TBD (SUB: ALEC SULKIN)
GENERAL RIEEKEN/DR. HARTMAN.....SETH MACFARLANE
GEORGE TAKEI.....TBD (SUB: SETH MACFARLANE)
GUY.....TBD (SUB: MARK HENTEMANN)
HENTEMANN REBEL SOLDIER.....MARK HENTEMANN
IMPERIAL OFFICER.....TBD (SUB: ALEC SULKIN)
IMPERIAL OFFICER #1.....TBD (SUB: KIRKER BUTLER)

IMPERIAL OFFICER #2.....TBD (SUB: MARK HENTEMANN)
IMPERIAL OFFICER #3.....TBD (SUB: ALEC SULKIN)
IMPERIAL SOLDIER.....TBD (SUB: KIRKER BUTLER)
IMPERIAL WALKER.....TBD (SUB: SETH MACFARLANE)
IMPERIAL WALKER #1.....TBD (SUB: KIRKER BUTLER)
IMPERIAL WALKER #2.....TBD (SUB: JOHN VIENER)
IMPERIAL WALKER COMMANDER.....TBD (SUB: JOHN VIENER)
IMPERIAL WORKER #1.....TBD (SUB: ALEC SULKIN)
IMPERIAL WORKER #2.....TBD (SUB; SETH MACFARLANE)
JEFFREY.....TBD (SUB: JOHN VIENER)
JOHN BUNNELL.....TBD (SUB: SETH MACFARLANE)
KID #1.....TBD (SUB: ALEC SULKIN)
KID #2..... TBD (SUB: MILA KUNIS/KIM FERTMAN)
MORGAN FREEMAN.....TBD (SUB: JOHN VIENER)
MR. HARTOONIAN.....TBD (SUB: SETH MACFARLANE)
NAVIN JOHNSON.....TBD (SUB: MIKE HENRY)
NORM MCDONALD.....TBD (SUB: SETH MACFARLANE)
OBI-WAN/HERBERT.....MIKE HENRY
PAINTER.....TBD (SUB: SETH MACFARLANE)
PROBE DROID/JOE.....PATRICK WARBURTON (SUB: JOHN VIENER)
REBEL.....TBD (SUB: ALEC SULKIN)
REBEL #1.....TBD (SUB: SETH MACFARLANE)
REBEL #2.....TBD (SUB: JOHN VIENER)
REBEL PILOT.....TBD (SUB: ALEC SULKIN)
REBEL PILOT #2.....TBD (SUB: KIRKER BUTLER)
REBEL PILOT #3.....TBD (SUB: KIRKER BUTLER)
REBEL SOLDIER.....TBD (SUB: ALEC SULKIN)
RICKY GERVAIS WOOKIEE.....TBD (SUB: KIRKER BUTLER)
RODNERY DANGERFIELD..... TBD (SUB: JOHN VIENER)
SAM NEILL..... TBD (SUB: ALEC SULKIN)
SNOW TROOPER #1.....TBD (SUB: STEVE CALLAGHAN)
TECH GUY.....TBD (SUB: JOHN VIENER)
THE EMPEROR/BILL LUMBERGH.....TBD (SUB: SETH MACFARLANE)
TV ANNOUNCER.....TBD (SUB: JOHN VIENER)
VOICE.....TBD (SUB: SETH MACFARLANE)
WAMPA/COOKIE MONSTER.....TBD (SUB: SETH MACFARLANE)
WHITE GUY.....TBD (SUB: MARK HENTEMANN)
YODA/CARL.....TBD (SUB; SETH MACFARLANE)

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' HOUSE - SAME TIME

The FAMILY sits, watching TV.

TV ANNOUNCER (V.O.)

We now return to "That Black Guy Must Be Doing Well Because Everything He Owns Is White".

EXT. STREET - DAY (ON TV)

A WHITE GUY sits in his car at a red light. Next to him, a BLACK GUY pulls up to the light in a white sports car. He is dressed in white from head to toe, including wearing a white pair of glasses. The black guy turns to the white guy.

BLACK GUY

Hey. How you doin'?

WHITE GUY

(TO CAMERA) Wow. He must be doing well.

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

The lights go out and the family **groans.**

LOIS

Looks like the power's out again.

STEWIE

What, are we in Iraq? This happens entirely too often.

CHRIS

Can we tell stories until it comes back on?

MEG

Yeah, Dad, remember last time you told us the story of "Star Wars?" Maybe you could tell us another one.

PETER

Well, alright. This is the story of "Black Snake Moan." Once upon a time, Christina Ricci was all tied up for some reason--

STEWIE

I'm already bored and confused.

CHRIS

Yeah, Dad. Isn't there another story like "Star Wars" you can tell us?

PETER

Ho, ho, there just might be, Chris. There just might be.

The screen cuts to black and we see the chyron: "**A long time ago, and for your Emmy consideration...**"

EXT. SPACE - X

The words "Family Guy" appear and gradually disappear in the distance as we hear the "**Star Wars**" **main title theme.**

SCROLL: "EPISODE V:" "THE EMPIRE STRIKES BACK." "IT IS A DARK TIME FOR THE REBELLION, AND FOR NBC, WHICH HAS FALLEN INTO LAST PLACE IN THE TELEVISION RATINGS. HAVING NEVER RECOVERED FROM LOSING "SEINFELD" AND "FRIENDS," THEY'VE BECOME DESPERATE AND ARE TRYING TO CONVINCE US THAT CRAP LIKE "30 ROCK" IS A GOOD SHOW, AND IT'S NOT. IT'S NOT EVEN GOOD ENOUGH TO LEAVE ON IN THE BACKGROUND WHEN I START SURFING FOR PORN. I BLAME TINA FEY. LOOK, TINA, WE ALL KNOW HOW ABSOLUTELY DELIGHTED YOU ARE WITH YOURSELF, BUT PLEASE DO EVERYONE A FAVOR AND STOP SHOWING US YOUR CLEAVAGE. I CAN'T BELIEVE I'M SAYING THIS, BUT I REALLY DON'T WANT TO SEE YOUR BOOBS. THEY'RE PROBABLY FINE, BUT WHY TAKE THAT CHANCE, YOU KNOW? I MEAN, FOR SNL YOU WERE KIND OF HOT, BUT COMPARED TO WHO? NORA DUNN? THE ONLY HOT CHICK EVER ON SNL WAS SARAH SILVERMAN AND SHE LOOKS LIKE SOME KIND OF JEWISH HORSE APE. NO OFFENSE. ALSO, HANG ON TO ALEC BALDWIN. HE'S MONEY IN THE BANK AND THE ONLY REASON YOUR SHOW IS STILL ON THE AIR. REMEMBER WHEN HE CALLED HIS DAUGHTER A PIG ON HER ANSWERING MACHINE? THAT WAS HILARIOUS. I TRIED TO MAKE IT MY RINGTONE, BUT I DON'T KNOW HOW TO DO THAT. ANYWHO... HERE'S WHAT HAPPENED IN SPACE THIS ONE TIME..."

ANGLE ON an Imperial Star Destroyer as several space pods fly out from underneath it.

The last one is ELROY JETSON, who flies over to the Little Dipper school. We follow one of the other probes as it flies through space and **crashes** on the ice planet of Hoth.

EXT. HOTH - CONTINUOUS

From the smoke, an IMPERIAL PROBE DROID/JOE, emerges from the crashed pod. His legs are curled up and deformed.

PROBE DROID/JOE

Oh, perfect. Snow. (YELLING SKYWARD)

This is why I asked if I needed a

jacket!

The Probe Droid **sighs** heavily, then floats off. **ANGLE ON** LUKE SKYWALKER/CHRIS riding a TAUNTAUN. He stops, takes out some binoculars and looks off into the distance. Through the binoculars, we see another meteorite hit. He punches a keypad on his sleeve.

LUKE SKYWALKER/CHRIS

Echo 3 to Echo 7. Han, old buddy.

You read me?

HAN SOLO/PETER (O.S.)

Uh, Luke, I thought we talked about

this. I changed my code name.

LUKE SKYWALKER/CHRIS

Oh, right, sorry. Echo 3 to Awesome

Superballs.

HAN SOLO/PETER (O.S.)

Awesome Superballs here, go ahead.

LUKE SKYWALKER/CHRIS

There's a meteorite that hit the

ground near here. I'm gonna go check

it out. Won't take long.

HAN SOLO/PETER (O.S.)

Okay, but be careful. There's some

snow monsters out there.

LUKE SKYWALKER/CHRIS

Oh, relax, Han, I'll be careful--

(SEEING SOMETHING O.S.) AAAAAA!

From Luke's **P.O.V.**, we see WAMPA/COOKIE MONSTER, loom into frame.

WAMPA/COOKIE MONSTER

COOKIE!

He hits Luke in the face with his hand. Luke goes down. Cookie Monster drags him O.S. The camera **PANS OVER TO REVEAL** the **CLAYMATION** BURL IVES SNOWMAN in the foreground, facing the camera.

BURL IVES

Well, it looks like our old friend Luke has got himself in a spot of trouble. And they're gonna need his help to fight the Empire. Now, what's that big, mean, nasty Empire after, you ask? (TAKES OUT A BANJO AND SINGS) SILVER AND GOLD/ SILVER AND GOLD/ EVERYONE WISHES FOR SILVER AND GOLD.

LUCAS WIPE TO:

EXT./ESTAB. REBEL COMMAND CENTER - LATER

HAN rides into the base on his TAUNTAUN. Two KIDS crouch in the foreground behind a snowdrift with snowballs.

KID #1

Okay, now! Now!

They **peg** Han with a couple snowballs. Han turns and looks at them.

HAN SOLO/PETER

Hey!

The kids **laugh** and scurry away.

HAN SOLO/PETER

(ANGRILY) Hey! I know your mothers!

INT. REBEL BASE - CONTINUOUS

Han enters on his Tauntaun.

HAN SOLO/PETER

Little fucking asshole kids. Gonna cause an accident.

INT. REBEL COMMAND CENTER - MOMENTS LATER

PRINCESS LEIA/LOIS is there as Han enters. He passes the glass boards with space maps on them and approaches GENERAL RIEEKAN/DR. HARTMAN.

HAN SOLO/PETER

Hey, you guys, I hate to do this to you, but I gotta take off. I borrowed some money from Trevor the Hutt's brother, Jabba, and I gotta go pay him back.

Han exits. Princess Leia reacts and follows.

INT. ICE CORRIDOR - MOMENTS LATER

Princess Leia chases Han into the ice hallway.

PRINCESS LEIA/LOIS

Han, wait! I thought you said you were gonna stay.

HAN SOLO/PETER

Well, I'm sorry, your vaginaness, but I got stuff I gotta do.

PRINCESS LEIA/LOIS

But you can't leave now. You're a natural leader and we--

A REBEL SOLDIER holding a large bag walks up to them.

REBEL SOLDIER

(STIFLING LAUGHTER) Hey, did you guys order some ice?

(MORE)

REBEL SOLDIER (CONT'D)

Because I got a bag of ice here.

Thought you might need some ice.

HAN SOLO/PETER

(SIGHS) Yes, there is a lot of ice around here. We get it. You know, it wasn't funny yesterday, and it's not any funnier today, okay? We're having a conversation here.

The Rebel Soldier sadly exits.

PRINCESS LEIA/LOIS

Han, we need you.

HAN SOLO/PETER

Oh, really? "We" or "I"?

PRINCESS LEIA/LOIS

What do you mean?

HAN SOLO/PETER

You don't want me to leave because of the way you feel about me. Huh?

PRINCESS LEIA/LOIS

You're imagining--

HAN SOLO/PETER

Huh?

PRINCESS LEIA/LOIS

There's no way--

HAN SOLO/PETER

Huh?

PRINCESS LEIA/LOIS

If you think--

HAN SOLO/PETER

Huh?

PRINCESS LEIA/LOIS

How can you--

HAN SOLO/PETER

(HIGHER-PITCHED) Huh? Aw, I should've started lower. Anyway, I bet you're afraid I'm gonna leave without giving you a good-bye kiss.

PRINCESS LEIA/LOIS

I'd rather kiss George Takei.

ADJUST TO REVEAL GEORGE TAKEI.

GEORGE TAKEI

Hellooooo. (PUCKERS AND MAKES KISS SOUNDS)

LUCAS WIPE TO:

INT. REBEL BASE HANGAR - MOMENTS LATER

C-3PO/QUAGMIRE and R2-D2/CLEVELAND walk down the hallway and into the hangar. R2-D2 is wearing a big, down coat with a fur collar, earmuffs and a wool hat.

C-3PO/QUAGMIRE

How you holding up in this cold, R2?

R2-D2/CLEVELAND

Beep-boop-beep-burrrrrr. Man, I could sure go for some Hoth Chocolate with some extra sugar packets.

C-3PO approaches Han.

C-3PO/QUAGMIRE

Captain Solo, have you seen Master Luke, 'cause no one knows where he is.

HAN SOLO/PETER

What?! Well, that doesn't sound good. Alright, I'm gonna go out and look for him. I'll take my Don Don.

Han hops on a TAUNTAUN that has the head of DON KNOTTS.

DON KNOTTS TAUNTAUN

Well, I can't go outside! It's cold out there!

C-3PO/QUAGMIRE

You can't go out there in this weather! Your Don Don will freeze!

HAN SOLO/PETER

Then I'll see you in hell!

DON KNOTTS TAUNTAUN

Well, <u>that's</u> not a nice thing to say to your friend!

LUCAS WIPE TO:

EXT./ESTAB. SNOWY WASTELAND - DAY

INT. SNOW CAVE - SAME

Luke wakes up, upside down in the Wampa/Cookie Monster's snow cave. His face is cut and bloody. Luke sees his light saber in the snow. Luke **grunts** as he reaches for the light saber, but it's just out of reach.

LUKE SKYWALKER/CHRIS

Damn these stubby arms!

He pauses, summons the Force and reaches again. The light saber shakes, then zips out and flies into his hand. Luke reaches up and cuts the ice around his feet. He **falls** to the ground, head first, his body sticking up out of the snow, and his feet still encased in a big chunk of ice.

LUKE SKYWALKER/CHRIS

Well, <u>this</u> is no better!

He pulls himself out and falls on his back, looks up and **screams.**

From his **P.O.V.**, the Wampa/Cookie Monster looms over him, **roaring.** Luke **cuts off** his arm with the light saber. The Wampa/Cookie Monster **howls** in pain.

WAMPA/COOKIE MONSTER

(SCREAMS) What a dick move! Now, how me supposed to signal field goal for youth league?

Luke runs out of the cave and into the snow.

LUCAS WIPE TO:

EXT./ESTAB. REBEL BASE - NIGHT

INT. REBEL BASE HANGAR - SAME

C-3PO and R2 approach Princess Leia.

C-3PO/QUAGMIRE

Princess Leia, Luke and Captain Solo still aren't back yet, and R2 says their chances of survival are 725 to 1.

R2-D2/CLEVELAND

Don't be puttin' all words in my mouth, I ain't said that.

C-3PO/QUAGMIRE

Of course, R2 has been known to be wrong every once in a while. Like the time he insisted we move to America.

VARIOUS IMAGES - X (FLASHBACK)

We see the **OPENING CREDITS** for "Perfect Strangers" with R2-D2 as Balki, and C-3PO as Larry as we **hear** the opening theme. We see a **MONTAGE** of R2-D2 coming to America, doing the dance of joy with C-3PO, etc.

EXT. HOTH - NIGHT

Luke has collapsed and lays face down in the snow.

OBI-WAN/HERBERT (O.S.)

Luke.

Luke looks up and sees the image of OBI-WAN/HERBERT appear in front of him.

OBI-WAN/HERBERT

Luke. Pull your pants down.

LUKE SKYWALKER/CHRIS

Ben?

OBI-WAN/HERBERT

Hey, what happened to your pretty face? I sure hope that scar doesn't keep you from getting work in other movies.

LUKE SKYWALKER/CHRIS

Shut up!

OBI-WAN/HERBERT

Luke, you will go to the Dagobah system and learn the ways of the Force from Yoda. He's why I'm the way I am. (BEAT) I trusted him.

LUKE SKYWALKER/CHRIS

Ben!

Obi-Wan disappears as Han rides up on his Don Knotts Tauntaun. He gets off and rushes to Luke.

HAN SOLO/PETER

Luke!

LUKE SKYWALKER/CHRIS

Ben!

HAN SOLO/PETER

Hang on, kid.

LUKE SKYWALKER/CHRIS

(MUMBLING) Yoda... Dagobah system... Yoda... Dagobah... Dagobah...

RODNEY DANGERFIELD steps into frame.

RODNEY DANGERFIELD

Last time I was in a Dagobah, I was drinkin' a beer in Little Italy!

HAN SOLO/PETER

(SHOVING HIM O.S.) Oh, go on, get outta here!

DON KNOTTS TAUNTAUN

Well, I can't stand this cold anymore! I'm gonna die!

Han's Tauntaun dies a very **melodramatic death.**

HAN SOLO/PETER

Well, that's probably for the best. There are way too many elderly comedians out here in the snow.

Han **drags** Luke to the dead Tauntaun and cuts it open with the light saber.

HAN SOLO/PETER

This may smell bad, kid, but it'll keep you warm.

He stuffs Luke into the Tauntaun.

HAN SOLO/PETER

(SIGH) I thought they smelled bad... (VERY LONG SERIES OF HEAVY BREATHS)... on the outside.

DISSOLVE TO:

EXT. HOTH - THE NEXT MORNING

We see a snowy landscape as snowspeeders fly into frame.

INT. SNOWSPEEDER - SAME TIME

A REBEL PILOT looks around for Han and Luke.

REBEL PILOT

Captain Solo, do you copy? This is Overweight Pilot number One. Commander Skywalker, do you copy?

There is no response. Cut to a different PILOT, who wears glasses.

REBEL PILOT #2

Captain Solo, this is Rogue Two. Do you copy?

HAN SOLO/PETER (V.O.)

Holy crap, where the hell have you guys been?! We're freezing our space balls off out here!

REBEL PILOT #2

(SMILING) Echo Base, I've found them. Repeat, I've found them. Me... Al Franken.

EXT. HOTH - SAME TIME

The snowspeeder flies over. Han waves as it goes by. He walks up to the shelter, where Luke is huddled, still weak.

HAN SOLO/PETER

They found us, kid. We're going back to base. Just as soon as I grab some powder with these skiin' young people.

Han runs O.S. and up to a Jeep that pulls up. **Acoustic guitar music** kicks in and we go into a **MONTAGE** of a Juicy Fruit commercial from the eighties. Han frolics on skis with a bunch of carefree, fun-loving YOUNG PEOPLE. Everyone is enjoying the one-of-a-kind, refreshing taste of Juicy Fruit gum.

CHORUS

GET YOUR SKIS SHINED UP/ GRAB A STICK OF JUICY FRUIT/ THE TASTE IS GONNA MOVE YA/ TAKE A SNIFF/ PULL IT OUT/ THE TASTE IS GONNA MOVE YOU WHEN YOU POP IT IN YOUR MOUTH/ JUICY FRUIT IS GONNA MOVE YA/ IT CHEWS SO SOFT IT GETS RIGHT TO YA/ JUICY FRUIT/ THE TASTE/ THE TASTE/ THE TASTE IS GONNA MOVE YA/

At the end of the montage, we **FREEZE-FRAME** on Han with his arms in the air, as we see the words: "JUICY FRUIT. THE TASTE IS GONNA MOVE YOU!"

LUCAS WIPE TO:

INT. HOTH MEDICAL ROOM - LATER

Luke, in his underwear, is submerged in a large water tank as Han, Chewbacca, Leia, C-3PO and R2 watch. A MEDICAL DROID stands by. Han and Chewbacca approach a tap attached to the side. They each take a cone shaped cup out of a dispenser and fill it with water.

CHEWBACCA/BRIAN

He'll be alright, won't he?

HAN SOLO/PETER

Yeah, he'll be fine. Did you see "The Office" last night?

CHEWBACCA/BRIAN

You know I like that show, I just don't think it's as good as the original Wookiee Office.

LUCAS WIPE TO:

INT. HOTH HOSPITAL ROOM - LATER

Luke sits in bed watching TV.

ANNOUNCER (O.S.)

We now return to "The Wookiee Office."

INT. OFFICE - DAY (ON TV)

WOOKIEES, dressed like the characters in the British "Office," watch as the RICKY GERVAIS WOOKIEE does his pathetic dance and **grunts** out a tune.

INT. NEUTRAL SPACE - X (ON TV, CONT'D)

Ricky Gervais Wookiee sits and addresses the camera.

RICKY GERVAIS WOOKIEE

(WOOKIEE GRUNTS)

He makes the inter-twining hand gesture.

INT. HOTH HOSPITAL ROOM - DAY (BACK TO SCENE)

Han and Chewbacca enter and cross to Luke.

HAN SOLO/PETER

How you doin', kid? You look strong enough to pull the ears off Jennifer Garner.

LUKE SKYWALKER/CHRIS

Thanks to you.

Han turns to Leia.

HAN SOLO/PETER

Well, your clitorisness, it looks like you managed to keep me around a little longer.

PRINCESS LEIA/LOIS

I assure you, I had nothing to do with it.

HAN SOLO/PETER

Yeah, right. I think you just can't stand to let a fat guy like me out of your sight.

PRINCESS LEIA/LOIS

Why, you stuck up, half-witted, scruffy looking nerf herder!

Han hits Leia as hard as he can.

HAN SOLO/PETER

You can't use that word. Only we can use that word.

PRINCESS LEIA/LOIS

You think you're hot shit, but you're really cold piss.

Leia crosses over and kisses Luke on the mouth. During the kiss she opens her eyes and slowly backs away.

PRINCESS LEIA/LOIS

I don't know what it is... but when I kiss you... it's like kissing... my brother.

LUKE SKYWALKER/CHRIS

Well, look, even if we're related, I'm from a farm planet. It's fine.

LUCAS WIPE TO:

INT. REBEL COMMAND CENTER - LATER

Han, Chewie and Leia approach General Rieeken.

GENERAL RIEEKAN/DR. HARTMAN

We just picked up this signal from out beyond the perimeter.

PRINCESS LEIA/LOIS

An Imperial probe droid.

HAN SOLO/PETER

It's a good bet the Empire knows we're here.

PRINCESS LEIA/LOIS

Should we evacuate?

HAN SOLO/PETER

What?!

PRINCESS LEIA/LOIS

Should we evacuate?

HAN SOLO/PETER

Oh, I thought you said, "Should we ejaculate?" And I was gonna be like, "Oh, awesome that you're talking about that. Game on."

EXT. SPACE - X

We see several Star Destroyers flying around. Suddenly they are eclipsed by Darth Vader's massive Super Star Destroyer. **ANGLE CLOSER** on it. We see the "HUMMER" logo on the side. PAN OVER to an open window, where DARTH VADER/STEWIE leans out with a baseball bat. The Super Star Destroyer passes a little asteroid with a mailbox on it, reading "SHATNER." Darth Vader swings the bat and **smashes** the mailbox.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader moves back inside and rolls up the window. He turns and walks in the other direction, passing a row of windows, one of which has a Garfield doll on the outside of it with suction cups. He walks down a walkway with two basins on either side where IMPERIAL WORKERS sit.

IMPERIAL WORKER #1

(GASP) The boss is coming, look busy!

The two Imperial Workers then talk louder, feigning busyness and **shuffling** and **straightening** papers.

IMPERIAL WORKER #1

Ooo, Empire stuff. Busy with Empire stuff. This Empire stuff looks good. Yes, I think we're done with this Empire stuff.

IMPERIAL WORKER #2

Lot of Empire stuff to do. Gettin' Empire stuff done. All done with <u>this</u> Empire stuff. Yes, this is good Empire stuff.

Darth Vader approaches some IMPERIAL OFFICERS huddled around a monitor.

DARTH VADER/STEWIE

Hey, dudes. What'cha lookin' at?

CAPTAIN PIET/PERFORMANCE ARTIST

We think we've found something.

He looks on a monitor and sees a picture of the Rebel Base sent from the Probe Droid.

DARTH VADER/STEWIE

That's it! The rebels are there.

ADMIRAL OZUL/PHONY GUY

My lord, there are so many uncharted settlements. It could be a phony. A big, fat phony!

CAPTAIN PIET/PERFORMANCE ARTIST

(ONE LONG RUN-ON SENTENCE) We was just talkin' about this. He said there wasn't enough evidence, but I was just sayin' there was enough. We's been goin' back and forth on this for a while now. What'd them Rebels do anyways?

DARTH VADER/STEWIE

You know your friend, Alan?

CAPTAIN PIET/PERFORMANCE ARTIST

Yeah, I like Alan.

DARTH VADER/STEWIE

They took his dog!

CAPTAIN PIET/PERFORMANCE ARTIST

(GASP) They took Zeus? Oh, no!

(PRESSES AN INTERCOM BUTTON) Central command to Jeffrey!

JEFFREY (V.O.)

Jeffrey here.

CAPTAIN PIET/PERFORMANCE ARTIST

Jeffrey, the rebels took Zeus!

JEFFREY (V.O.)

That's Alan's dog!

CAPTAIN PIET/PERFORMANCE ARTIST

I know!

JEFFREY (V.O.)

Oh no!

CAPTAIN PIET/PERFORMANCE ARTIST

I know!

DARTH VADER/STEWIE

Set your course for the Hoth system.

LUCAS WIPE TO:

EXT./ESTAB. REBEL BASE - DAY

INT. REBEL BASE HANGAR - SAME

Han and Chewie are working on the Falcon. Luke approaches Chewie.

LUKE SKYWALKER/CHRIS

Hey, take care of yourself, Chewie.

Luke offers his hand for a shake.

CHEWBACCA/BRIAN

Whoa, whoa, what's this handshake business? (OPENS ARMS FOR A HUG) Come here. Bring it in.

LUKE SKYWALKER/CHRIS

I'm not really a hug person.

CHEWBACCA/BRIAN

Knock it off. (OPENS ARMS AGAIN) Come here. Come on. Bring it.

Luke reluctantly hugs him.

CHEWBACCA/BRIAN

Yeah, hug it out, bitch. Spray that hug all over me. Come on, I don't care if I get Hug AIDS.

LUKE SKYWALKER/CHRIS

(BREAKS HUG) What's wrong with you?!

CHEWBACCA/BRIAN

I just took a whole bunch of "X", I'm sorry.

Chewie walks away. Han calls down to Luke from up on the Falcon.

HAN SOLO/PETER

Hey, Luke. Take care of yourself, okay?

Luke smiles up at him.

LUKE SKYWALKER/CHRIS

You, too.

HAN SOLO/PETER

Hey, what'd you end up doing with that dog we kidnapped?

LUKE SKYWALKER/CHRIS

I killed it and ate it!

HAN SOLO/PETER

Yeah! Yeah! Rebels!

Rebels, yeah! Rebels!

LUKE SKYWALKER/CHRIS

Yeah! Rebels! Rebels!

Yeah! Yeah! Empire sucks!

Yeah!

EXT./ESTAB. IMPERIAL FLEET - X

The Imperial Fleet approaches Hoth.

INT. SUPER STAR DESTROYER - SAME

GENERAL JAMES WOODS enters Darth Vader's room. Vader's pod thing opens to reveal Vader sitting on a toilet.

DARTH VADER/STEWIE

Whoa, whoa, whoa! I'm in my poop pod! (PULLING UP PANTS) How the hell am I supposed to learn to use the potty if I keep getting interrupted?

GENERAL JAMES WOODS

I'm sorry, Lord Vader.

DARTH VADER/STEWIE

Well, I don't care, I'm still giving myself a star for that one. (THEN) Now, what can I do for you, General James Woods?

GENERAL JAMES WOODS

Lord Vader, we've entered the Hoth system, but the rebels have put up an energy shield blocking our entry.

DARTH VADER/STEWIE

Admiral Ozul came out of light speed too quickly. What a douche.

GENERAL JAMES WOODS

Total douche. And he's friends with Sean Young, so, you know, what a schmuck.

Darth Vader's toilet pivots around and becomes a chair. Admiral Ozul and CAPTAIN PIET appear on a screen behind him.

ADMIRAL OZUL/PHONY GUY

Lord Vader, we're out of light speed, and--

Darth Vader starts choking Admiral Ozul through the screen.

DARTH VADER/STEWIE

You have failed me for the last time, Admiral. Didn't know I could choke you through the TV, did you? Well, I can. Captain Piet?

Captain Piet steps forward.

DARTH VADER/STEWIE

You're in charge now. Don't fail me, <u>Admiral</u> Piet.

Darth Vader switches off.

ADMIRAL PIET/PERFORMANCE ARTIST

(BRIGHTENING WITH A GASP) A promotion?!

Admiral Piet quickly takes out his cell phone and dials.

ADMIRAL PIET/PERFORMANCE ARTIST

(INTO PHONE) Jeffrey! I got it!

JEFFREY (V.O.)

What?

ADMIRAL PIET/PERFORMANCE ARTIST

The promotion!

JEFFREY (V.O.)

Oh, yay!

ADMIRAL PIET/PERFORMANCE ARTIST

Now we can have live music at our commitment ceremony!

JEFFREY (V.O.)

(GIDDY WITH JOY) Oh-ho-ho!

ADMIRAL PIET/PERFORMANCE ARTIST

Not bad for an awkward little boy from Mustafar.

LUCAS WIPE TO:

INT. REBEL BASE HANGAR - SAME

Princess Leia is addressing a group of REBEL PILOTS.

PRINCESS LEIA/LOIS

May I have everyone's attention, please. We're evacuating into outer space, with literally infinite directions in which to flee. However, we have decided that our transports will travel directly toward the fleet of Star Destroyers. Any questions?

REBEL

Yeah, um, is there someone from the military we can talk to? A man, perhaps?

EXT. HOTH ATMOSPHERE - DAY

The Rebel Transport flies away from the surface, accompanied by two X-wings.

EXT. SPACE - X

A Star Destroyer waits above Hoth.

INT. STAR DESTROYER - SAME TIME

CAPTAIN NEEDA looks out the window as ANOTHER IMPERIAL OFFICER approaches him.

IMPERIAL OFFICER #1

Sir, rebel ships are coming into our sector.

CAPTAIN NEEDA

Good. Our first catch of the day.

IMPERIAL OFFICER #1

Pff, like you know how to fish.

INT. REBEL BASE - CONTINUOUS

General Rieekan stands with Princess Leia, facing the glass monitoring board.

GENERAL RIEEKAN/DR. HARTMAN

Prepare to fire giant boob-nipple gun.

EXT. HOTH - CONTINUOUS

The giant boob-nipple gun **fires**. A REBEL SOLDIER quickly runs into frame, feels it as he **cackles** at the camera, then runs back O.S.

EXT. SPACE - CONTINUOUS

The laser blasts travel past the fleeing transports and towards the Star Destroyer. They **hit** the Star Destroyer, causing it to list as the transports flee past.

INT. REBEL BASE - CONTINUOUS

ANNOUNCER #2 (V.O.)

The first transport is away! The first transport is away! Well, it's not really away, it's kind of close by and hasn't really left Hoth orbit! But it's past the bad guys' ship, so technically it's away. But that's not always a guarantee.

(MORE)

ANNOUNCER #2 (V.O.) (CONT'D)

One time I was in gym class and this jerk, Kevin Conlan, was trying to de-pants me, and I ran all the way to the Dairy Queen, which was off the school property, so I thought I was safe. But he caught up to me and he de-pantsed me anyway, because it didn't matter to him that I wasn't on school property. (SHORT BEAT) Oh, now they're away!

ANGLE ON Luke getting into his snowspeeder.

DACK

Feeling okay, sir?

LUKE SKYWALKER/CHRIS

Just like new. How about you, Dack?

DACK

I feel like I could take on the whole Empire myself.

Luke stops.

LUKE SKYWALKER/CHRIS

Really? 'Cause that would be awesome. (YELLING, TO HANGAR) Hey, everyone! Dack says he's got this one!

The rebels all **cheer** and start landing their speeders.

DACK

You know it, bitches!

Dack **takes off.**

EXT. SPACE - MOMENTS LATER

Dack flies up from the planet and stops, facing the Imperial fleet.

DACK

Hey, Imperial fleet! Get ready to

suck some Dack!

INT. STAR DESTROYER - SAME

TWO IMPERIAL OFFICERS watch from the command center as Dack's ship approaches.

IMPERIAL OFFICER #1

That guy seems pretty fired up.

Should we turn around?

IMPERIAL OFFICER #2

Maybe we should shoot at him first.

If it doesn't work, we'll take off.

They **shoot** one laser at him, **blowing him up.**

EXT. HOTH - MOMENTS LATER

There is an ominous silence as the rebel defense forces wait for the approach of the Imperial troops.

REBEL #1

I think we're doomed.

REBEL #2

Nah, unless they got any big, giant

robot camels, I think we're okay.

REBELS P.O.V.: We see the Imperial Walkers (AT-ATs) approaching in the distance.

REBEL #1

(SLAPS REBEL #2'S ARM, THEN POINTS)

Aw, Jim... Robot camels.

The rebels take aim. One rebel holds up binoculars. **REBEL'S P.O.V.:** through the binoculars, we see an Imperial Walker foot crush to the ground. We **PAN UP TO REVEAL** the rest of the Imperial Walker. We hear a **click**, and the image switches to the Grand Canyon, a la a ViewMaster, then to the pyramids of Egypt, then to the Eiffel Tower, then to the Statue of Liberty.

INT. REBEL BASE - CONTINUOUS

Rebel soldiers jump into their snowspeeders. ONE GUY misses and **falls** on his ass.

EXT. REBEL BASE - CONTINUOUS

The Imperial Walkers start **firing** at the Rebel Base and the battle begins. We see several shots of battle action.

INT. COCKPIT OF LUKE'S SPEEDER - CONTINUOUS

LUKE SKYWALKER/CHRIS

Echo station five-seven, we're on our way! (TURNS TO "BACKSEAT", WAVING DVD) Kids, you wanna watch "SpongeBob?"

ANGLE ON TWO LITTLE KIDS in the backseat.

KID #1/KID #2

YAAAAAAY!

We see more shots of battle action, then **ANGLE ON** an Imperial Walker **firing** its lasers. **ANGLE ON** STEVE MARTIN as NAVIN JOHNSON from "The Jerk", standing by a stack of cans. Lasers hit the cans, **punching holes** in them. Oil leaks out.

NAVIN JOHNSON

Hey, Mr. Hartoonian, these cans are defective!

ANGLE ON JACKIE MASON as MR. HARTOONIAN, hiding behind a rebel turret.

MR. HARTOONIAN

You don't got a defective can, you got a defective Imperial Walker out there!

Navin turns and sees the **firing** Imperial Walker.

NAVIN JOHNSON

That giant robot camel hates these cans! Get away from the cans!

He runs away, past **firing** Rebels and over by another stack of cans. Lasers **hit** those cans, then Navin notices them.

NAVIN JOHNSON

(KNOCKING CANS OVER) More cans!

We then see several more shots of battle action.

INT. LUKE'S COCKPIT - CONTINUOUS

LUKE SKYWALKER/CHRIS

Attack pattern Delta!

The snowspeeders begin swooping around, over and under the Imperial Walkers, **firing** at them.

INT. ANOTHER REBEL'S COCKPIT - CONTINUOUS

The REBEL PILOT talks into his intercom.

REBEL PILOT #3

They only have lasers on the front.

Can't we stay behind them and shoot

from there? That'd be a lot more

effective and a lot less dangerous.

We'd win in, like, a second.

INT. LUKE'S COCKPIT - CONTINUOUS

LUKE SKYWALKER/CHRIS

(ANGRILY) I said "Attack Pattern

Delta!"

We see several more shots of battle action.

EXT. REBEL FRONT LINE - CONTINUOUS

The rebels continue to **fire** at the Imperial Walkers next to that big radar thing. **ADJUST TO INCLUDE** another SOLDIER who stands, looking up with his tongue out. He then happily turns to another soldier.

HENTEMANN REBEL SOLDIER

Hey, I caught a snowflake on my

tongue!

The radar station is **blown up** by lasers and so are the soldiers.

We then see a few more scenes of battle action.

INT. ANOTHER IMPERIAL WALKER - CONTINUOUS

A holographic Darth Vader stands on the control panel looking up at an IMPERIAL SOLDIER.

IMPERIAL WALKER COMMANDER

Yes, Lord Vader. The shield will be down in moments. You may start your landing.

DARTH VADER/STEWIE

Excellent. We'll prepare for our descent--

CONSUELA enters the hologram, **vacuuming.**

DARTH VADER/STEWIE

Hey, Consuela, no cleanie-- No cleanie while I'm doing the hologram-- SHUT THAT OFF!

She **shuts off** the vacuum.

CONSUELA

Mr. Darth, you no have no more Windex on Star Destroyer.

DARTH VADER/STEWIE

Well, that's not my problem. Why don't you go out and buy some?

CONSUELA

No, no, you buy.

DARTH VADER/STEWIE

What if I give you the money, and then you can go out and buy it?

CONSUELA

No.

EXT. HOTH - CONTINUOUS

We see a few more shots of battle action.

One of the snowspeeders **fires** a harpoon gun at the Imperial Walker's legs. It hits its mark, and the snowspeeder flies round and round the Imperial Walker's legs. It gets tangled and **crashes** to the ground. It grabs its knee.

IMPERIAL WALKER

(SERIES OF "AHHH" AND "SSST" GROANS,

LIKE FAMOUS PETER KNEE INJURY)

ANOTHER SNOWSPEEDER flies into frame and blows up the Imperial Walker.

We see several more scenes of battle action.

INT. LUKE'S COCKPIT - CONTINUOUS

Luke hits a button entitled "INTESTINAL WORM LAUNCHER". Something is fired out of the snowspeeder, blasting a hole in the Imperial Walker and landing inside. After a moment, the Imperial Walker stops walking and starts **dragging its ass** on the ground, like a dog.

ALT FOR DVD:

ANGLE ON an Imperial Walker squatting like a dog, taking a shit. A big, brown dog shit comes out of its ass, hangs for a beat, then falls. The Imperial Walker kicks snow at it with its hind legs.

EXT. HOTH - DAY

A GROUP OF PENGUINS waddle in formation.

MORGAN FREEMAN (V.O.)

The journey for the penguins, though difficult, is one they've made for thousands of years. They endure the elements, privation, hunger, all to provide food for their young. These are the last survivors of--

The foot of an Imperial Walker **crushes** the penguins. When it lifts its foot off the penguins, the bottom of its foot is red, black and white.

MORGAN FREEMAN (CONT'D)

Well, this ended prematurely. Now what? I guess I could just read from the phone book. (BEAT) Aaron Ames. (SMALL BEAT) 2216 Hutchinson Way. Ah, this feels right.

EXT. HOTH - CONTINUOUS

We see several more scenes of battle action. Suddenly, Luke's snowspeeder is **hit** by a laser.

LUKE SKYWALKER/CHRIS

Aw, crap! I'm hit!

His snowspeeder plummets to the ground and **crashes** in the snow. Luke gets out and sees an Imperial Walker coming straight at him. SAM NEILL runs into frame, holding a flare.

SAM NEILL

Stand perfectly still. His vision is based on movement.

He waves the flare back and forth a few times. The Imperial Walker follows every move with its head. Sam Neill throws the flare O.S. and the Imperial Walker runs off after it.

ANGLE ON TWO OTHER IMPERIAL WALKERS.

IMPERIAL WALKER #1

Hey, I thought of a name for our band: "Men AT-AT Work." What do you think?

IMPERIAL WALKER #2

(BEAT) I think it rocks the house!!

IMPERIAL WALKER #1

Awesome!

They **high-five.**

EXT./ESTAB. REBEL BASE - CONTINUOUS

INT. REBEL COMMAND CENTER HALLWAY - SAME

Han runs through falling debris and fleeing rebel soldiers. He enters to find Princess Leia and C-3PO. The room has been blasted and stuff is everywhere.

PRINCESS LEIA/LOIS

Han! What are you still doing here?

HAN SOLO/PETER

I came to get you to your ship, your ass-ness.

There is a **blast** that **shakes the room.** A voice comes over the speakers.

VOICE (V.O.)

Imperial troops have entered the base. Imperial troops have entered-- (LOUD THUMP, FOLLOWED BY FEEDBACK) Sorry, I dropped the... thing. Imperial troops have entered the base.

EXT. HOTH - MEANWHILE

Rebel Troops retreat as the Imperial Walkers get closer. Luke runs up and **shoots** a harpoon up at the belly of an Imperial Walker. He ascends, **cuts open** a hole in the belly with his light saber, and tosses in a DVD.

INT. IMPERIAL WALKER - CONTINUOUS

The DVD lands inside on the floor. **ANGLE ON** the DVD. It says "DANE COOK'S TOURGASM". The IMPERIAL SOLDIERS inside **scream** in horror, whip out their blasters, and **fire** at the DVD. This causes a chain reaction, **igniting** the circuitry inside the Imperial Walker.

EXT. HOTH - CONTINUOUS

The Imperial Walker's head **explodes,** and it tips over.

INT. REBEL COMMAND CENTER - MEANWHILE

The wall blows open and several SNOW TROOPERS enter, followed by Darth Vader.

DARTH VADER/STEWIE

I want the princess captured immediately.

SNOW TROOPER #1

(HOLDING UP SHEET OF PAPER) Lord Vader, we found the rebels' plans for blowing up the Death Star.

DARTH VADER/STEWIE

Okayyyyy, information we could've used a while ago!

INT. REBEL BASE HANGAR - CONTINUOUS

Han Solo, Chewbacca, Princess Leia, and C-3PO hurry into the Falcon.

INT. MILLENNIUM FALCON - CONTINUOUS

Han enters the cockpit and switches on the power. Leia and Chewbacca follow him.

PRINCESS LEIA/LOIS

This bucket of bolts is never gonna get us past that blockade.

HAN SOLO/PETER

This bucket's got a few surprises left in her. (POINTING) Open that panel.

She opens a panel on the wall and a bunch of spring-loaded snakes pop out.

HAN SOLO/PETER

Hahaha! I told you there was surprises! Here, smell my boutonniere.

Han opens his vest, revealing a flower on his lapel. Leia leans in to sniff it. Han grabs her head, whirls around and shoves her face in his ass and **farts.**

HAN SOLO/PETER

Haha! You thought it was a real flower!

PRINCESS LEIA/LOIS

One of these days, one of your jokes is not gonna work, and I just hope I'm around to see it!

HAN SOLO/PETER

Alright, Chewie, punch it!

INT. REBEL BASE HANGAR - CONTINUOUS

Darth Vader enters the hangar as the Millennium Falcon takes off.

EXT. HOTH - MOMENTS LATER

The Millennium Falcon speeds away past Luke, in the foreground, who watches.

LUKE SKYWALKER/CHRIS

(WAVING) Heyyyy! (THEN, TO GUY NEARBY)

I know those dudes.

EXT. HOTH - DAY

Luke approaches his X-Wing. R2 sits in the back of the X-Wing as Luke gets on.

LUKE SKYWALKER/CHRIS

R2, get her ready for take off.

R2-D2/CLEVELAND

Ever get tired of livin' on the run, my friend?

Luke gets in the X-Wing and it takes off.

EXT. SPACE - X

Luke's X-Wing flies into space, leaving Hoth behind him.

R2-D2/CLEVELAND

Hey, this ain't the way to the rendezvous point.

LUKE SKYWALKER/CHRIS

We're not meeting up with the others. We're going to the Dagobah system.

R2-D2/CLEVELAND

Good thing I brought this novelization of "Raiders of the Lost Ark" read by Norm McDonald.

R2 pulls out a CD player and turns it on.

NORM MCDONALD (V.O.)

But when Indy picked up the statue, he accidentally triggered some kind of rock thing that came at him outta nowhere. It was moving pretty fast. Some kind of jungle rock or something, I dunno, I wasn't there. But then he got away and ran out into this field, and all these naked black guys were after him-- I gotta read this whole thing?

END OF ACT ONE

ACT TWO

EXT. SPACE - X

The Millennium Falcon is being chased through space by a Star Destroyer and several TIE Fighters.

INT. MILLENNIUM FALCON - CONTINUOUS

Han, Chewie and Leia are in the cockpit.

CHEWBACCA/BRIAN

(POINTING) Han, look!

HAN SOLO/PETER

Aw, crap, there's two more of 'em dead ahead! (THEN) It's alright, I think I can outmaneuver 'em!

The Falcon veers left.

PRINCESS LEIA/LOIS

Han, look out for those two guys carrying that pane of glass!

COCKPIT P.O.V.: The Falcon heads straight for two ALARMED GUYS carrying a pane of glass.

EXT. SPACE - CONTINUOUS

The Falcon **crashes** through it.

INT. MILLENNIUM FALCON - CONTINUOUS

PRINCESS LEIA/LOIS

Han, look out for that fruit cart!

COCKPIT P.O.V.: The Falcon heads straight for an ALARMED GUY pushing a fruit cart.

EXT. SPACE - CONTINUOUS

The Falcon **crashes** through it.

INT. MILLENNIUM FALCON - CONTINUOUS

PRINCESS LEIA/LOIS

Han, look out for that painter!

EXT. SPACE - CONTINUOUS

The PAINTER from "Sesame Street" floats by an asteroid with a paint brush and a can of white paint.

PAINTER

(TO CAMERA) I'm going to paint a

seven.

The painter paints a "7" on the asteroid. The Falcon **crashes** through the asteroid, destroying it.

PAINTER

(MUGS SADLY TO CAMERA) Seven.

INT. MILLENNIUM FALCON - CONTINUOUS

PRINCESS LEIA/LOIS

Han, they're still right behind us!

HAN SOLO/PETER

Hang on!

He pulls a lever and the Falcon dives downward.

EXT. SPACE - CONTINUOUS

The Falcon turns downward between two Star Destroyers, pursued by TIE Fighters. The two Star Destroyers above **scrape** each other. TWO CHINESE OFFICERS, one in each Destroyer, lean out their windows, shaking their fists.

CHINESE GUY #1 CHINESE GUY #2

(ANGRY CHINESE GIBBERISH) (ANGRY CHINESE GIBBERISH)

EXT. SPACE - CONTINUOUS

The Falcon veers away from the two Star Destroyers, pursued by TIE Fighters.

INT. MILLENNIUM FALCON - CONTINUOUS

CHEWBACCA/BRIAN

Han, they're getting closer!

HAN SOLO/PETER

Alright, prepare to make the jump to

hyperspace!

Han pulls the hyperspace lever, but all the Falcon does is make a **chugging-type** noise.

PRINCESS LEIA/LOIS

What's that funny noise it's making?

HAN SOLO/PETER

It's talking to us. All spaceships talk.

C-3PO/QUAGMIRE

What's it saying?

HAN SOLO/PETER

It's saying chitty, chitty, chitty, chitty, chitty, chitty...

The Falcon **backfires** twice.

HAN SOLO/PETER

Bang! Bang! Chitty, chitty, bang, bang.

HAN/C-3PO/CHEWBACCA/LEIA

Chitty, chitty, bang, bang. Chitty, chitty, bang, bang.

The **music** kicks in.

HAN/C-3PO/CHEWBACCA/LEIA

CHITTY BANG BANG/ CHITTY CHITTY BANG BANG/ CHITTY CHITTY BANG BANG WE LOVE YOU!/ AND OUR CHITTY CHITTY BANG BANG/ CHITTY CHITTY BANG BANG LOVES US TOO--

They are interrupted by a **violent blast.**

HAN SOLO/PETER

Crap! I don't know how we're gonna get outta this one!

CHEWBACCA/BRIAN

Well, you better think of something fast.

EXT. SPACE - CONTINUOUS

CUT TO an **OVERHEAD THREE-QUARTER "HELICOPTER" SHOT** of the Falcon being pursued by TIE Fighters.

JOHN BUNNELL (V.O.)

This rebel law-breaker thinks he can outrun the Empire. The pursuing officers realize he's entered a residential area. They give him a wide berth, but they don't let him out of their sight. Astonishingly, the driver makes a left, right into an asteroid field.

INT. MILLENNIUM FALCON - CONTINUOUS

We see their **P.O.V.** of the approaching asteroid field. **ANGLE ON** Leia and Han.

PRINCESS LEIA/LOIS

What are you doing? You're not actually going <u>into</u> an asteroid field?!

C-3PO/QUAGMIRE

Sir, the odds of surviving an asteroid field are 3,720 to 1!

HAN SOLO/PETER

Never tell me the odds! Besides, it's either that, or go into that Edward James Olmos field over there.

EXT. SPACE - CONTINUOUS

ANGLE ON an asteroid field, where all the asteroids are heads of EDWARD JAMES OLMOS.

EDWARD JAMES OLMOS ASTEROID #1

I'm on Battlestar Galactica.

EDWARD JAMES OLMOS ASTEROID #2

I'm married to Lorraine Bracco.

EDWARD JAMES OLMOS ASTEROID #3

Aztecs invented the zero.

EXT. SPACE - ASTEROID FIELD - CONTINUOUS

The Millennium Falcon successfully dodges an asteroid, swooping very close to the **CAMERA** in the process.

INT. MILLENNIUM FALCON - CONTINUOUS

HAN SOLO/PETER

C-3PO, what are you doing back there?

C-3PO/QUAGMIRE (O.S.)

Watching "Evan Almighy" on my portable DVD player.

HAN SOLO/PETER

Well, get up here, dammit!

C-3PO/QUAGMIRE (O.S.)

Why? Every time I say something, you just tell me to shut up. Don't want my help. Don't wanna hear any odds. Well, you wanna know what the odds are of me enjoying "Evan Almighty" right now? One to one. It's already happening. (CHUCKLING, DELIGHTED) Look at those animals.

EXT. SPACE - ASTEROID FIELD - CONTINUOUS

We then see several cool-looking shots of the Millennium Falcon making its escape through the asteroid field.

INT. MILLENNIUM FALCON COCKPIT - CONTINUOUS

During one of the final shots, we see C-3PO (who has rejoined them) from the back, pointing at asteroids.

C-3PO/QUAGMIRE

AAA, look at that one! AAA, look at that one there! AAA, look at that other one!

PRINCESS LEIA/LOIS

We're gonna get pulverized out here!

HAN SOLO/PETER

Look, we got four or five of the main characters on this ship, I think we'll be fine.

EXT. SPACE - CONTINUOUS

The Millennium Falcon flies close to a large asteroid, and through a valley, followed by two TIE fighters that **smash** into each other.

HAN SOLO/PETER

(POINTING) There, that looks good.

The Falcon swoops up and flies down into the cave.

INT. ASTEROID CAVE - CONTINUOUS

The Falcon flies through the cave.

INT. MILLENNIUM FALCON - CONTINUOUS

PRINCESS LEIA/LOIS

I hope you know what you're doing.

HAN SOLO/PETER

Oh, it's not that, (DRUNKEN) I just wish I hadn't drunk all that cough syrup.

INT. CAVE - CONTINUOUS

The ship begins to swerve and wobble all over the place as it flies deeper into the cave.

PRINCESS LEIA/LOIS (V.O.)
Stop it! Knock it off! Han, cut it out, you're gonna get us killed! Stop it! You're scaring the crap outta me!
HAN!

HAN SOLO/PETER (V.O.)
Whoa! Uh-oh! Oh, no! Not killed! Not killed! Oh, no! Okay, sorry.

On "Okay, sorry", the ship instantly rights itself.

LUCAS WIPE TO:

EXT. SPACE - X

Luke's X-Wing flies towards a planet.

INT. LUKE'S COCKPIT - SAME

LUKE SKYWALKER/CHRIS
R2, wake up, we're here. Put your shoes on.

R2-D2/CLEVELAND
Why you gotta wake me outta my dream about havin' a picnic with Nia Long?

LUKE SKYWALKER/CHRIS
I'm not picking up any cities or technology. Massive life-form readings though.

R2-D2/CLEVELAND
This is nice. You and me don't get a lot of time together in the regular episodes.

EXT. DAGOBAH ATMOSPHERE - CONTINUOUS

Luke's X-Wing flies through a cloud bank, then **smashes** through some trees.

LUKE SKYWALKER/CHRIS

All the scopes are dead! I can't see a thing!

R2-D2/CLEVELAND

Oh, don't go all JFK, Jr. on me!

The X-Wing **crashes.**

EXT. DAGOBAH - CONTINUOUS

From a distance, we see the X-wing deep in the swamp water amid the foggy Dagobah swamp. In the far corner of the shot, we see KERMIT THE FROG sitting on a rock, playing his banjo.

ANGLE ON Luke, who gets out of the ship and looks around.

LUKE SKYWALKER/CHRIS

Boy, I hope we happened to crash right where Yoda lives.

ANGLE ON a SWAMP MONSTER sliding by the X-Wing. R2 gets out and the X-Wing shifts in the water. R2 starts to fall off the side.

R2-D2/CLEVELAND

No, no, no, no, NO!

He **falls** into the water and the Swamp Monster **drags** him under. Luke pulls out his blaster and aims it at the swamp monster.

LUKE SKYWALKER/CHRIS

R2?! R2!

After a beat, R2 is **spit out** and flies through the air.

R2-D2/CLEVELAND

FUUUUUCCCCKKKK!

He lands with a **thud** on the ground. Luke runs to him.

LUKE SKYWALKER/CHRIS

(WIPING GUNK OFF R2) R2, are you okay?

R2-D2/CLEVELAND

I wouldn't touch that gunk.

LUKE SKYWALKER/CHRIS

Why not?

R2-D2/CLEVELAND

He didn't spit me out.

YODA/CARL (O.S.)

Hey. Who the hell are you?

Luke quickly turns around and points his blaster at the voice. We see YODA/CARL standing there. R2 jumps back.

R2-D2/CLEVELAND

Ewww! What the hell is that creepy little thing?!

YODA/CARL

Well, I'm not Yoda. (SHORT BEAT) Okay, I'm Yoda.

LUKE SKYWALKER/CHRIS

You're Yoda? I thought Yoda was a great warrior.

YODA/CARL

Wars not make one great. That's from "The Empire Strikes Back." Awesome movie.

Yoda starts rummaging through Luke's stuff.

LUKE SKYWALKER/CHRIS

Stop that! What are you doing?

YODA/CARL

Going through your stuff.

Yoda takes a lamp out of Luke's backpack.

YODA/CARL

Aw, this is cool, I'm gonna keep this.

R2 extends a metal extrusion and grabs the lamp. As he and Yoda pull against each other:

YODA/CARL

Hey, what are you doing? That's mine!

Mine, you hear?! Mine!

Yoda starts hitting R2 with his staff.

R2-D2/CLEVELAND

Hey, what the hell? Somebody videotapin' this?

LUKE SKYWALKER/CHRIS

R2, let him have it.

R2 lets go.

YODA/CARL

That's more like it. Now, if you're gonna learn the ways of the Force, I gotta ask you something: did you see "Van Wilder?"

LUKE SKYWALKER/CHRIS

Yeah, I saw it on Comedy Central.

YODA/CARL

(SHAKING HEAD) No. No, no, no, no, no. We got a lot of training to do. I'm asking, did you see the DVD Frat House Edition with all the uncensored footage and the interview with Ryan Reynolds?

LUKE SKYWALKER/CHRIS

No.

YODA/CARL

Well, that's all part of mastering the Force.

(MORE)

YODA/CARL (CONT'D)

It starts with checking out sweet-ass DVD releases. (HOLDS UP DVD) Like this. Volume five of my favorite animated show. Kind of a rip-off though, it's only got twelve episodes on it.

EXT./ESTAB. MILLENNIUM FALCON - X

The Falcon has landed in the cave.

INT. MILLENNIUM FALCON - SAME

Princess Leia is repairing the Falcon. Han enters behind her and tries to help. She shoves him off.

HAN SOLO/PETER

Whoa, whoa. Look, your swallowy-ness, I was only trying to help.

PRINCESS LEIA/LOIS

Will you please stop calling me that?

HAN SOLO/PETER

I'm just pullin' your chain. You could be a little nicer, though. You have to admit, sometimes you think I'm alright.

PRINCESS LEIA/LOIS

Occasionally. When you're not acting like a douchebag.

HAN SOLO/PETER

Douchebag? Douchebag? I like the sound of that.

Han starts rubbing her hands.

PRINCESS LEIA/LOIS

Stop that. My hands are dirty.

HAN SOLO/PETER

(GETTING ROMANTIC) My hands are dirty, too. You know what else is dirty? My bum.

He leans in closer to her.

PRINCESS LEIA/LOIS

(SWOONING) I only date nice men.

HAN SOLO/PETER

I'm a nice man.

Han kisses her. C-3PO enters.

C-3PO/QUAGMIRE

Hey. What are you guys talking about?

Leia exits quickly. Han turns to C-3PO.

HAN SOLO/PETER

What the hell was that?

C-3PO/QUAGMIRE

What?

HAN SOLO/PETER

What do you mean, "what?" I was getting somewhere with her.

C-3PO/QUAGMIRE

You were? Aw, sorry, man, sorry. My bad, my bad. (BEAT) So, you're into her, huh?

HAN SOLO/PETER

(SHRUGS) Whatever.

C-3PO/QUAGMIRE

Uh-huh. So, would it be cool if I took a shot at her?

HAN SOLO/PETER

Wha--? I was just kissing her five seconds ago.

C-3PO/QUAGMIRE

Yeah, but you don't seem that into her.

HAN SOLO/PETER

Well, it's really none of your business, but yes, I think I might have feelings for her.

C-3PO/QUAGMIRE

Okay, okay. Cool. (BEAT) So, no then, on me taking a shot.

Han lets out an **exasperated sigh** and exits.

EXT./ESTAB. SUPER STAR DESTROYER - X

Darth Vader's Super Star Destroyer flies alongside a smaller Star Destroyer.

INT. SUPER STAR DESTROYER - SAME TIME

Darth Vader is handing a spray-bottle to Consuela.

DARTH VADER/STEWIE

Look, this isn't Windex, but it's just as good. It's the Rite-Aid brand.

CONSUELA

No, no. It leave a film.

DARTH VADER/STEWIE

I'm okay with the film, just use it.

CONSUELA

No, no, I can no clean.

DARTH VADER/STEWIE

(TO SELF) Shhhhit.

CONSUELA

I bring my nephew tomorrow.

DARTH VADER/STEWIE

What?

CONSUELA

He school have a holiday.

DARTH VADER/STEWIE

No, he can't be here.

CONSUELA

Is-- Is okay.

Consuela walks away. Admiral Piet/Performance Artist enters.

ADMIRAL PIET/PERFORMANCE ARTIST

My Lord, the Emperor wants you to call him. He says it's important. (THEN, NERVOUSLY HOPEFUL) And... can we wear shorts tomorrow?

DARTH VADER/STEWIE

Yes, everyone except Jerry.

ANGLE ON an Imperial TECH GUY at a computer terminal, wearing a short sleeve shirt. He has a lot of arm and back hair.

TECH GUY

(SLIGHT ARMENIAN ACCENT) Oh, come on!

EXT./ESTAB. SUPER STAR DESTROYER - X

The Super Star Destroyer emerges from the asteroid field.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader crosses to a platform and kneels.

DARTH VADER/STEWIE

What is thy bidding, my Master?

A huge hologram of THE EMPEROR/BILL LUMBERGH from "Office Space" appears in front of him.

THE EMPEROR/BILL LUMBERGH
Darth. Whaaaat's happening. Listen, there's been a disturbance in the Force. It turns out the son of Anakin Skywalker is alive.

DARTH VADER/STEWIE
Oh. Oh, no.

THE EMPEROR/BILL LUMBERGH
Yeaaaaaah. So, I'm gonna need you to go ahead and destroy him.

DARTH VADER/STEWIE
Oh, yeah, no problem. I'll have it done by next week.

THE EMPEROR/BILL LUMBERGH
(LONG EXHALE) Yeaaaaaah... I'm gonna need you to go ahead and do that by tomorrow.

DARTH VADER/STEWIE
Oh. Well, uh, it's 6:15. I was getting ready to head out...

THE EMPEROR/BILL LUMBERGH
Great. Thanks. Oh, and I'm gonna need you to go ahead and come in Saturday, and choke Admiral Piet with the Force.

DARTH VADER/STEWIE
(SIGH) Yeah, yeah, no problem.

THE EMPEROR/BILL LUMBERGH
Oh. There's my stapler.

The hologram reaches down and takes a red stapler from next to Darth Vader.

LUCAS WIPE TO:

EXT. DAGOBAH - DAY

Yoda and Luke are stretching out before their training.

YODA/CARL

That's good, stretch it out. Stretch it out, 'cause we're gonna start the training.

LUKE SKYWALKER/CHRIS

I'm ready, Master Yoda. I'm ready to become a Jedi.

YODA/CARL

Alright, kid, let's do it.

Yoda climbs up on Luke's back and Luke starts running, weaving through the trees of Dagobah, as we hear the **music** from "Rocky IV." As the **music continues**, we see:

EXT. DAGOBAH - DAY

Yoda watches as Luke does pull-ups on a tree branch.

EXT. DAGOBAH - LATER

Luke does push-ups with Yoda sitting on his back.

EXT. DAGOBAH - LATER

Luke does sit-ups as Yoda holds his feet.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

DOLPH LUNDGREN in "Rocky IV" runs on an indoor track as BRIDGETTE NIELSON watches.

EXT. DAGOBAH - CONTINUOUS

Luke is climbing ropes with Yoda still on his back.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

Dolph is working his arms and legs on computerized machines.

EXT. DAGOBAH - CONTINUOUS

Luke, on all fours, pulls a sled that Yoda stands on.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

Dolph is doing a similar exercise, but on a piece of computerized machinery.

EXT. DAGOBAH - DAY

Luke chops down a tree with his light saber.

INT. RUSSIAN GYM - - DAY (LIVE ACTION)

Dolph, in headgear, spars with a fighter and knocks him out.

The fighter falls to the ground in **SLOW MOTION** as we **INTERCUT WITH** the tree falling on Dagobah in **SLOW MOTION.**

LUCAS WIPE TO:

EXT. ASTEROID - X

TIE bombers **bomb** the asteroid where the Millennium Falcon hides.

EXT./ESTAB. MILLENNIUM FALCON - MEANWHILE

The Falcon sits in the dank, foggy cave.

INT. MILLENNIUM FALCON - SAME TIME

Leia is sitting in the cockpit looking out the window. Suddenly, something runs past. She looks closer and the face of a MYNOCK/EVIL MONKEY pops into frame and points with a **musical sting.** Leia **screams** and runs out of the cockpit.

INT. MILLENNIUM FALCON ENGINE ROOM - CONTINUOUS

Han is reading "Tuesdays with Morrie." Leia enters.

PRINCESS LEIA/LOIS

There's something out there!

Han calmly holds up one finger towards her as if to say, "hang on a second", never taking his eyes off the book. He slowly turns his head towards her, still keeping his eyes on the book until he finishes reading the sentence. He finally looks at her.

HAN SOLO/PETER

Hm?

PRINCESS LEIA/LOIS

There's something out there.

HAN SOLO/PETER

Where?

PRINCESS LEIA/LOIS

Out there in the cave.

HAN SOLO/PETER

Ha! Crazy women, always hearing things.

CHEWBACCA/BRIAN

(ENTERING) There's something out there.

HAN SOLO/PETER

Let's go check it out.

Han grabs an oxygen mask and exits the Falcon, followed by Leia and Chewbacca.

EXT. ASTEROID CAVE - CONTINUOUS

Han, Chewie and Leia exit the Falcon and into the cave.

PRINCESS LEIA/LOIS

What's all this slime on the floor?

CHEWBACCA/BRIAN

Yeah, it feels like we're in Rod Stewart's stomach.

Suddenly, the Mynock runs past Leia and Han **shoots** at it. The whole place **begins to move.**

HAN SOLO/PETER

Wait a minute.

Han **shoots** at the ground again, and the whole place **moves** again. He pauses, then **shoots** it again. This goes on several more times.

HAN SOLO/PETER

Hang on a second.

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

What's going on here?

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

Something doesn't add up.

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

Just a minute.

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

Time out.

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

This ain't quite right.

He **shoots** at it again. The whole place **moves** again.

HAN SOLO/PETER

Oh, now I get it. We should go.

Han, Leia and Chewie run back into the ship.

INT. MILLENNIUM FALCON - CONTINUOUS

Han and Chewbacca run to the cockpit, followed by Princess Leia.

HAN SOLO/PETER

Hang on sweetheart! We're taking off!

The Millennium Falcon **lifts off. THROUGH THEIR P.O.V.:** We see the long tunnel exit swing into frame. They start towards it. We then see the giant maw at the end begin to close.

PRINCESS LEIA/LOIS

The cave is collapsing!

HAN SOLO/PETER

This is no cave.

PRINCESS LEIA/LOIS

What?

EXT. ASTEROID CAVE - CONTINUOUS

The Millennium Falcon barely escapes through what appear to be teeth.

EXT. SPACE - CONTINUOUS

The Millennium Falcon flies out of the cave just as a SPACE SLUG/MEG lunges at them, barely missing the ship.

EXT. DAGOBAH - DAY

Luke, sweating profusely, runs into frame with Yoda on his back.

YODA/CARL

Alright, let's take a break. Your back's getting all sweaty.

Luke stops and Yoda climbs down.

YODA/CARL

Now, let's go over what we've learned. Blu-Ray or HD-DVD?

LUKE SKYWALKER/CHRIS

Wait four-and-a-half months 'til the price comes down, then get a Blu-Ray.

YODA/CARL

There you go. Best scene in "Teen Wolf?"

LUKE SKYWALKER/CHRIS

(RAPID FIRE) When Michael J. Fox is in the bathroom turning into a werewolf for the first time and his dad's knocking on the door and he's freaking out and he opens the door and his dad's a werewolf, too.

YODA/CARL

Gold star.

ADDITIONAL THREE LINES FOR DVD ONLY:

YODA/CARL

I would've also accepted the scene at the end at the basketball game, where the guy in the crowd has his dick out.

LUKE SKYWALKER/CHRIS

What?!

YODA/CARL

There's a guy at the end-- go online, look it up-- he's in the stands, way in the background, and he's totally got his dick out.

Luke walks over to a cave and looks in.

LUKE SKYWALKER/CHRIS

What's in there? It feels cold.

YODA/CARL

That place is strong with the dark side.

Luke puts on his weapons belt and heads towards the cave.

YODA/CARL

Your weapons. You will not need them. Like "Vanilla Sky" and "Elizabethtown" in the Cameron Crowe collection.

Luke puts on his weapons anyway.

YODA/CARL

Dude! What did I just say?! You're not gonna need your weapons. Glad to know you value my opinion so highly.

(MORE)

YODA/CARL (CONT'D)

And be careful in there, I use that place for storage, so you're gonna have to weave your way around a bunch of boxes.

INT. CAVE - CONTINUOUS

Luke enters the cave and sees a bunch of boxes full of old videotapes, a football helmet, a big plastic Santa Claus, and a BowFlex with a bunch of cobwebs on it. He continues on through the cave.

Suddenly, Darth Vader walks out from behind a tree in **SLOW STROBEY-MOTION.**

LUKE SKYWALKER/CHRIS

Oh, no! My light saber can't protect me from heavy-handed symbolic bullshit!

After a very simple light saber duel, Luke cuts off Darth Vader's head. **ANGLE ON** the head as it rolls across the floor and rests in the corner. The mask blows up revealing the face of HOMER SIMPSON.

LUCAS WIPE TO:

EXT./ESTAB. ANOTHER PART OF SPACE - MEANWHILE

We see Darth Vader's Super Star Destroyer.

INT. SUPER STAR DESTROYER BRIDGE- CONTINUOUS

Two IMPERIAL SOLDIERS sit at the console. An IMPERIAL OFFICER leans in between them.

IMPERIAL OFFICER

I hate these hats.

IMPERIAL SOLDIER

Yes, sir.

ANGLE ON Darth Vader standing with several BOUNTY HUNTERS including DOG, THE BOUNTY HUNTER, who is just a sight gag.

DARTH VADER/STEWIE

Okay, nice bounty hunter turnout today. Give yourselves a hand.

The bounty hunters all lamely **applaud** for themselves. Vader walks down the line of bounty hunters, sizing them all up.

DARTH VADER/STEWIE

Let's see, we got Robot Guy, Old Timey Deep Sea Diver Looking Guy, Lizard Guy, who I think I saw get in a fight with Captain Kirk, and... what are you supposed to be?

ANGLE ON a GUY dressed like Raggedy Andy.

GUY

Raggedy Andy!

Darth Vader stares at him for a beat, then:

DARTH VADER/STEWIE

(CONTROLLED ANGER) Get the fuck out of my bounty hunter meeting.

The guy drops his head and exits. Darth Vader then crosses and stands in front of BOBA FETT/GIANT CHICKEN.

DARTH VADER/STEWIE

There is a substantial reward for finding the Millennium Falcon (PRONOUNCED FULCAN).

BOBA FETT/GIANT CHICKEN

You mean, The Millennium Falcon.

DARTH VADER/STEWIE

Yeah, the Millennium Fulcan.

BOBA FETT/GIANT CHICKEN

Millennium Falcon.

DARTH VADER/STEWIE

Millennium Fulcan.

BOBA FETT/GIANT CHICKEN

Why are you saying it like that?

DARTH VADER/STEWIE

Like what? Millennium Fulcan. Han Solo's ship, the Millennium Fulcan.

BOBA FETT/GIANT CHICKEN

Millennium Falcon.

DARTH VADER/STEWIE

Millennium Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

Say Edie Falco.

DARTH VADER/STEWIE

Edie Falco.

BOBA FETT/GIANT CHICKEN

Now say Millennium Falcon.

DARTH VADER/STEWIE

Millennium Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

Falcon.

DARTH VADER/STEWIE

Fulcan.

BOBA FETT/GIANT CHICKEN

(CLUCKS ANGRILY)

LUCAS WIPE TO:

EXT. SPACE - X

The Millennium Falcon is being pursued and fired upon by a Star Destroyer.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, Leia and C-3PO are in the cockpit.

HAN SOLO/PETER

Okay, get ready to go to light speed.

One... two... three.

Han pulls some levers and nothing happens.

C-3PO/QUAGMIRE

(WACKY TRUMPET) Waa-waa-waa-waaaa.

HAN SOLO/PETER

Crap.

PRINCESS LEIA/LOIS

(WEARY) No light speed?

HAN SOLO/PETER

(SITCOMY) No light speed.

EXT. SPACE - CONTINUOUS

We see the Falcon dive away from the Star Destroyer.

INT. MILLENNIUM FALCON - CONTINUOUS

HAN SOLO/PETER

I got an idea! Chewie, turn us around!

PRINCESS LEIA/LOIS

You're gonna attack them?

HAN SOLO/PETER

"You're gonna attack them?" That's how you sound. "You're gonna attack them?" Imagine listening to that all day.

EXT. SPACE - CONTINUOUS

The Falcon swings around to attack position.

INT. STAR DESTROYER - CONTINUOUS

Captain Needa and Imperial Officer #1 stand at the window.

IMPERIAL OFFICER #1

They're moving into attack position.

CAPTAIN NEEDA

Good. Our first catch of the day.

IMPERIAL OFFICER #1

That line doesn't work with every ship we see.

EXT. SPACE - CONTINUOUS

The Falcon races at the Star Destroyer.

INT. STAR DESTROYER - CONTINUOUS

The Millennium Falcon flies past the window. They duck.

CAPTAIN NEEDA

Track them. They may come around for another attack.

ANOTHER IMPERIAL OFFICER

Captain, the ship no longer appears on our scopes.

CAPTAIN NEEDA

They can't have disappeared. No ship that small has a cloaking device.

IMPERIAL OFFICER #3

Captain, Lord Vader demands an update on the pursuit.

CAPTAIN NEEDA

Good. Our first catch of the day.

IMPERIAL OFFICER #1

For godsake, Paul!

LUCAS WIPE TO:

EXT. DAGOBAH - MEANWHILE

Luke and Carl face a row of television sets showing different movies.

YODA/CARL

Alright, Luke, I want you to concentrate, and with your mind, I want you to fast-forward to the scene in "About Schmidt" where Kathy Bates shows her boobs.

LUKE SKYWALKER/CHRIS

Ew! That's gross!

YODA/CARL

There is no gross. Only boobs.

LUKE SKYWALKER/CHRIS

I can't do it, Master Yoda! You ask the impossible!

YODA/CARL

Oh, yeah? Oh, really? Watch this.

He turns and points his hand at the X-Wing, which is almost entirely submerged under water. Over the following, the X-Wing rises out of the water into the air and lands on the solid ground nearby.

YODA/CARL

Oh, look at that! Look at this impossible thing I'm doing! There it goes, up out of the water! It's impossible! Look, I'm making it move. Look at it swooping around. Oh, hey, did you see "Flight of the Navigator?"

LUKE SKYWALKER/CHRIS

Oh, that's a good movie.

YODA/CARL

Yeah.

LUKE SKYWALKER/CHRIS

I forgot about that movie.

YODA/CARL

I didn't.

EXT./ESTAB. STAR DESTROYER - X

We see the Millennium Falcon attached to the back of the Star Destroyer.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, C-3PO and Leia are in the cockpit.

C-3PO/QUAGMIRE

This is insane, Han! They're gonna find us here.

(MORE)

C-3PO/QUAGMIRE (CONT'D)

And since we're gonna die, I say we all take turns on the princess.

HAN SOLO/PETER

3-PO, that's horrible! (THEN, WHISPERS) Chewie goes third.

CHEWBACCA/BRIAN

Where are we gonna hide out after this?

HAN SOLO/PETER

Hey, what about Lando?

PRINCESS LEIA/LOIS

The Lando system?

HAN SOLO/PETER

Lando's not a system. He's a black guy. In fact, I think he might be the only black guy in the galaxy.

CHEWBACCA/BRIAN

(CHUCKLES) Let's hope, right?

HAN SOLO/LEIA/C-3PO

(OFFENDED) Whoooaaa!

The Star Destroyers start moving.

HAN SOLO/PETER

Alright, the fleet's breaking up. Chewie, get ready to release the landing claw and we'll float away with their garbage. (THEN) Release!

The Millennium Falcon floats away with a bunch of trash from the Star Destroyer, including pizza boxes, Lays potato chip bags, a BABY, etc.

HAN SOLO/PETER

Alright, let's get the hell out of--

Whoa. Hang on a sec. Chewie, look.

Han points out the window. We see a brown recliner floating with the trash.

CHEWBACCA/BRIAN

Oh my god, somebody threw that out?

HAN SOLO/PETER

Can you believe it? That'll go

perfect with the couch!

END OF ACT TWO

ACT THREE

EXT. DAGOBAH - DAY

Luke loads up his X-wing. Yoda stands nearby.

YODA/CARL

You really should stay and complete your training. Plus, we haven't even talked about "Urban Legends: Final Cut" yet. Personally, I thought it rocked.

LUKE SKYWALKER/CHRIS

But my friends are in trouble. They'll die if I don't help them.

OBI-WAN/HERBERT (V.O.)

Not even Yoda knows that.

A glowing Obi-wan appears next to Yoda.

OBI-WAN/HERBERT

Hey, Lukey. Damn, you been working out! Get over here and give your uncle Obi-Wan a hug.

YODA/CARL

Luke, you're not ready to face Vader. Remember your failure at the cave?

LUKE SKYWALKER/CHRIS

You mean the "failure" of me cutting off his head? Yeah, how will I ever recover from <u>that</u> crushing defeat?

OBI-WAN/HERBERT

(TO LUKE) Stop your jawbonin' and get over here and let me feel your grip.

YODA/CARL

If you follow down the dark path,

you'll become an agent of evil.

LUKE SKYWALKER/CHRIS

Like CAA?

YODA/CARL

Exactly like CAA.

R2-D2/CLEVELAND

(TO LUKE) If you don't get on this ship in

like ten seconds, you can talk about this

forever, 'cause I'll leave your ass here.

Luke climbs up the X-wing's ladder as Chicago's "**If You Leave Me Now**" begins to play.

OBI-WAN/HERBERT

Luke... IF YOU LEAVE ME NOW/ YOU'LL

TAKE AWAY THE BIGGEST PART OF ME/ OHH,

NO, BABY PLEASE DON'T GO/ AND IF YOU

LEAVE ME NOW/ YOU'LL TAKE AWAY THE

VERY HEART OF ME/ OHH, NO, BABY PLEASE

DON'T GO/ OHH HOO, GIRL I JUST WANT

YOU TO STAY/ WE'VE COME TOO FAR TO

LEAVE IT ALL BEHIND/ HOW COULD WE END

IT ALL THIS WAY? WHEN TOMORROW COMES

WE'LL BOTH REGRET THE THINGS WE SAID

TODAY/ IF YOU LEAVE ME NOW/ YOU'LL

TAKE AWAY THE BIGGEST PART OF ME/ OHH,

NO, BABY PLEASE DON'T GO.

The song ends and Luke **fires up** his X-wing.

LUKE SKYWALKER/CHRIS

I'll be back. I promise.

Luke takes off, leaving Yoda and Obi-Wan behind.

OBI-WAN/HERBERT

That boy was our last hope.

YODA/CARL

No, there is another.

OBI-WAN/HERBERT

Oh, yeah? (BEAT) Is he hot?

EXT. CLOUD CITY - DAY

The Millennium Falcon flies into Cloud City as two Cloud Cars follow.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, C-3PO and Leia are in the cockpit. Han speaks into a mic.

HAN SOLO/PETER

I don't have a landing permit. I'm trying to reach Lando Calrissian.

They are **shot at** by the Cloud Cars.

HAN SOLO/PETER

What the hell?!

PRINCESS LEIA/LOIS

I thought you said you knew this person.

CHEWBACCA/BRIAN

You know, Han, you did introduce him to the person who gave him HIV.

HAN SOLO/PETER

Well, that was a long time ago, I'm sure he's forgotten about that.

The Falcon flies towards Cloud City.

C-3PO/QUAGMIRE

Aw, it looks like we're flying into the cover of a Boston album. (SINGS TO HIMSELF) MORE THAN A FEELIN'/ WHEN I HEAR THAT OLD SONG THEY USED TO PLAY...

EXT. CLOUD CITY - CONTINUOUS

The Falcon flies through Cloud City, escorted by two Cloud Cars. They pass a billboard that reads: "This weekend only "Men AT-AT Work." The Falcon continues through the city and accidentally bumps into one of the buildings which falls over like a Hollywood movie flat.

EXT. LANDING PLATFORM - CONTINUOUS

The Falcon lands and everyone gets out. From a nearby doorway, LANDO/MAGIC JOHNSON exits and walks towards them. On the back of his cape it says "Lakers" across the top and "32" in big numbers.

LANDO/MAGIC JOHNSON

You slimy, double crossing, no good, swindler. You got a lot of guts coming here. Naw, but you really should have called first.

Lando walks menacingly towards Han, then very quickly smiles and hugs him.

HAN SOLO/PETER

Ahh! Not on the mouth, not on the mouth.

LANDO/MAGIC JOHNSON

What are you doing here?

HAN SOLO/PETER

(GESTURING TO FALCON) Repairs.

LANDO/MAGIC JOHNSON

What have you done to my ship? Naw, but if there's a problem with the Falcon, I have people who can fix it.

Leia, Chewie and C-3PO approach.

LANDO/MAGIC JOHNSON

How you doin', Chewbacca?

Chewbacca runs towards Lando and **barks loudly.**

CHEWBACCA/BRIAN

Sorry, sorry, it's been a long trip. (PUTS FIST OUT TO DAP) We cool?

Lando ignores him and turns to Leia.

LANDO/MAGIC JOHNSON

Hello, what have we here? You're way too fine to be flying around with this old pirate. Naw, but you are a very attractive woman.

He **kisses** her hand.

PRINCESS LEIA/LOIS

Oh... thank you.

She very casually takes out some Purel and washes her hands. They turn and walk inside.

INT. CLOUD CITY - CONTINUOUS

Lando leads Han, Chewie, Leia and C-3PO through the halls of Cloud City. They pass a "Lando Calrissian Theater" showing "Rancor vs. Predator".

ANGLE ON C-3PO, who passes an open door where another PROTOCOL DROID stands.

C-3PO/QUAGMIRE

Hey, baby. You want a hot oil shower?

She walks off.

C-3PO/QUAGMIRE

Lesbian.

C-3PO **hears** an R2 unit and enters the open door.

C-3PO/QUAGMIRE

Hey, there's an R2 unit in there!

C-3PO enters the room and sees something O.S.

C-3PO/QUAGMIRE

Oh my god, Stormtroopers!

ANGLE ON a STORMTROOPER/SEAMUS, his arms and legs are white pegs.

STORMTROOPER/SEAMUS

What you be doin' in here?

C-3PO/QUAGMIRE

Wha--? Oh, sorry, I was just looking for someone to have sex with.

STORMTROOPER/SEAMUS

(BEAT) What uh... what did you have in mind?

C-3PO waits for a beat, then turns and runs out of the room. The Stormtrooper **shoots** C-3PO, **blowing** him apart.

INT. CLOUD CITY HOTEL ROOM - LATER

Han and Leia sit watching TV.

INT. CLOUD CITY NEWSROOM - DAY (ON TV)

TOM TUCKER and DIANE SIMMONS sit at a news desk in Bespin clothes.

DIANE SIMMONS

Good evening, Cloud City and welcome to the news.

TOM TUCKER

Coming up, is Cloud City's growing Midget Pig Person population taking jobs and opportunities away from its citizens? But first, our weekend forecast. How's the weather today, Ollie?

ANGLE ON OLLIE WILLIAMS in Bespin clothing.

OLLIE WILLIAMS

Cloudy!

TOM TUCKER

And tomorrow?

OLLIE WILLIAMS

Cloudy!

TOM TUCKER

And Sunday?

OLLIE WILLIAMS

Always cloudy! It's Cloud City!

TOM TUCKER

Thanks, Ollie.

INT. CLOUD CITY HOTEL ROOM - DAY (BACK TO SCENE)

Chewbacca enters holding a blown up C-3PO in a box.

PRINCESS LEIA/LOIS

Oh my goodness, what happened?

C-3PO/QUAGMIRE

It was horrible. First they took my legs off and they threw them over there! Then they took my chest out and they threw it over there!

HAN SOLO/PETER

Well, that's you all over. Hehehe.

Plagiarism.

C-3PO/QUAGMIRE

Oh, by the way, this place is crawling

with storm--

Chewie turns C-3PO off and sets him on the floor. Lando enters.

LANDO/MAGIC JOHNSON

The Falcon is almost ready. None of

the parts are under warranty, so you

better get a higher limit on your

credit card. Naw, but the repairs

will be fairly costly. Until then,

would you care to join me for dinner?

HAN SOLO/PETER

I thought you'd never ask. Man, I'm

so hungry I could eat dinner next to a

black guy with AIDS.

They exit and cross the hall to a dining room.

INT. DINING ROOM - CONTINUOUS

The door opens to reveal Darth Vader standing at the head of the table. Han takes out his blaster and fires at Darth Vader who **blocks** the lasers with his hands.

DARTH VADER/STEWIE

Ow! Bitch. That really hurt.

He uses the Force and Han's blaster flies across the room into Vader's hand. Boba Fett and several STORMTROOPERS enter and surround them.

LANDO/MAGIC JOHNSON

I wanted to tell you they were here, but that would have ruined the surprise. Naw, but they specifically said not to tell you.

DARTH VADER/STEWIE

Well, as long as we're all here, everyone take a seat.

They all sit at the table. After a long awkward beat:

DARTH VADER/STEWIE

Sooo... anyone see "Superbad?"

They all mumble, "no."

DARTH VADER/STEWIE

It's good. It's funny. You should check it out.

PRINCESS LEIA/LOIS

I've just been so busy I haven't really had time to seen anything.

HAN SOLO/PETER

Yeah, I think the last thing I saw was a "Harry Potter" movie, but I couldn't tell you which one. They're all just kinda the same to me.

DARTH VADER/STEWIE

(CHUCKLES) Yeah, I hear ya.

There is another long, awkward beat.

DARTH VADER/STEWIE

So, Han, how long have you and Landis known each other?

HAN SOLO/PETER

Who-- who's Landis?

DARTH VADER/STEWIE

Landis. (GESTURING TO LANDO) The, uh... black gentleman.

CHEWBACCA/BRIAN

You mean, Lando?

DARTH VADER/STEWIE

Lando? I thought-- I thought it was Landis. (TO LANDO) You said your name was Landis.

LANDO/MAGIC JOHNSON

Naw, you misheard me when we first met and called me Landis. I should have said something then, but I was too nervous. Then you kept calling me Landis, and there was never a good time to correct you.

DARTH VADER/STEWIE

Well, now I'm embarrassed. Jeez, when did I turn into Larry David? (BEAT, THEN LONG SIGH) I have not gotten my salad.

LUCAS WIPE TO:

INT. CLOUD CITY PRISON - SAME TIME

In a prison cell, we hear John Mayer's "**No Such Thing**" blasting in through the speakers.

JOHN MAYER

I WANNA RUN THROUGH THE HALLS OF MY HIGH SCHOOL/ I WANNA SCREAM AT THE TOP OF MY LUNGS...

Chewbacca runs in covering his ears.

CHEWBACCA/BRIAN

Turn it off! Turn it off! Turn it off!

The music stops and Chewie crosses over to C-3PO, still in pieces, on the floor. He turns him back on.

C-3PO/QUAGMIRE

--toopers! There's storm troopers everywhere! We gotta get outta here!

CHEWBACCA/BRIAN

Yeah, thanks for the head's up.

C-3PO/QUAGMIRE

Hey, when you put me back together, could you move my face closer to my crotch?

The door opens and two Stormtroopers carry Han in and drop him hard on the floor. One Stormtrooper kicks him.

STORMTROOPER #1

Don't you think he's had enough?

STORMTROOPER #2

(TEASING) Ooo, someone loves Han Solo.

STORMTROOPER #1

(LIKE AN EMBARRASSED TEENAGER) Shut up I do not!

They exit. Chewie rushes to Han as Leia enters and goes to him as well.

HAN SOLO/PETER

Did they rape you, too?

PRINCESS LEIA/LOIS

No, they made me watch "Don't Forget the Lyrics." Why do they keep giving Wayne Brady a chance?

Lando enters with some BESPIN GUARDS.

LANDO/MAGIC JOHNSON

How ya'll enjoying your stay in Cloud City? Naw, but I am sorry how things worked out. Vader said Leia and Chewbacca can stay here, but he's giving Han to the bounty hunter. I guess it's his birthday or something. Naw, but he is gonna take you to Jabba the Hutt.

HAN SOLO/PETER

Man, I am this close to going Michael Richards on you.

LANDO/MAGIC JOHNSON

Don't blame me, Vader's just using you to get to someone named Skywalker.

HAN SOLO/PETER

Phil Skywalker or Luke Skywalker?

CHEWBACCA/BRIAN

Who's Phil Skywalker?

HAN SOLO/PETER

He works at the driving range on Tattooine. You know Phil.

CHEWBACCA/BRIAN

I didn't know his last name was Skywalker.

HAN SOLO/PETER

I thought it was. Maybe it's not, I don't know.

CHEWBACCA/BRIAN

What would Vader want with Phil Skywalker?

HAN SOLO/PETER

Alright, look, I should have assumed he meant Luke, but I've spent the past three hours having things forcibly inserted into my anus, so forgive me if I'm not thinking clearly!

C-3PO/QUAGMIRE (O.S.)

Hey, Chewbacca!

ANGLE ON C-3PO, whose head is sticking out from where one of his legs should be.

C-3PO/QUAGMIRE

Something like this is what I was thinking. Also, if you could make me a penis, that would be super.

LUCAS WIPE TO:

INT. CARBON FREEZING ROOM - LATER

Several MIDGET PIG PEOPLE are readying the carbon freezing unit for Han. Darth Vader looks around, then crosses to Lando.

DARTH VADER/STEWIE

Look at this place: red lighting, a team of worker midgets and a giant hole in the floor. It's like Elton John's bathroom.

LANDO/MAGIC JOHNSON

We really only use this room for the Cloud City Community Players. Next week they're doing "Godspell."

DARTH VADER/STEWIE

Really?! Oh, I might have to come back for that.

An IMPERIAL GUARD approaches Vader.

IMPERIAL GUARD

My Lord, Luke Skywalker has just entered Cloud City, but he's stuck in baggage claim.

INT. CLOUD CITY BAGGAGE CLAIM - MEANWHILE

Luke stands in front of a baggage carousel as R2 moves along on the carousel, next to several suitcases. Luke struggles to pull him off the moving carousel, but R2 is too heavy to lift up over the barrier.

R2-D2/CLEVELAND

Just lift me over the thing!

LUKE SKYWALKER/CHRIS

I am lifting, but you're too heavy! Maybe you could help me a little.

R2-D2/CLEVELAND

What the hell am I supposed to do? I'm the one who's stuck.

LUKE SKYWALKER/CHRIS

I'm just-- I'm just gonna have to get you the next time around.

Luke stops and R2 continues moving slowly down the carousel.

R2-D2/CLEVELAND

This is some bullshit right here.

INT. CARBON FREEZING ROOM - MEANWHILE

Han (in shackles), Leia, Chewie (carrying C-3PO on his back) and Lando enter the carbon freezing room. Han crosses to Lando.

HAN SOLO/PETER

What's going on, buddy? That was sarcasm because you are not a good friend.

LANDO/MAGIC JOHNSON

You're being put into carbon freeze, just like a left-over Thanksgiving turkey. Naw, but the freezing process could kill you.

Boba Fett crosses to Darth Vader.

BOBA FETT/GIANT CHICKEN

He's no good to me dead.

DARTH VADER/STEWIE

If he dies then the Empire will compensate you with this... (HOLDS UP CARD) fifty dollar gift card to Red Lobster. It's Lobster-fest this month, so... lucky you.

ANGLE ON Han, Leia and Chewie.

HAN SOLO/PETER

Chewie, you have to take care of the

Princess while I'm gone.

CHEWBACCA/BRIAN

Take care of her? You mean like--

Chewie makes a hole with his finger and thumb on one hand and starts to put the index finger of his other hand through the hole, when Han stops him.

HAN SOLO/PETER

No, what? No. Just make sure she

stays safe.

CHEWBACCA/BRIAN

Oh, okay. That'll be fun for me.

Han is moved to the carbon freezing unit by the Pig People who unshackle him.

PRINCESS LEIA/LOIS

I love you.

Han doesn't respond.

PRINCESS LEIA/LOIS

Han, I love you.

HAN SOLO/PETER

I know... I heard you, I was just

thinking how I should respond.

PRINCESS LEIA/LOIS

Well, you could say it back.

HAN SOLO/PETER

Yeah, but, okay, look at it from my

point of view.

(MORE)

HAN SOLO/PETER (CONT'D)

I'm about to get frozen, for god knows how long, and if I say "I love you, too," then when I wake up, you're going to be all like (LADY VOICE) "Oh, I waited for you because you said you loved me and now you have to marry me because I turned down proposals from Wedge and Admiral Akbar and blah, blah, blah." (REGULAR VOICE) So, now I'm locked into this long-term relationship with a woman I haven't even slept with yet. So... how 'bout if I just respond with (WINKS AND GIVES HER A FINGER PISTOL)

Han is slowly lowered into the freezing chamber. He looks up at Leia and Chewie.

HAN SOLO/PETER

(QUICKLY) Oh, there's some ground beef in the fridge be sure to put it in the freezer or it'll go bad!

Steam shoots up around him, as Han is encased in carbonite. Slowly, he is lifted up from the chamber. He has turned his body to where he's mooning everyone and smiling. Lando crosses to Han and checks a readout.

LANDO/MAGIC JOHNSON

He's alive, and in perfect hibernation. Just like a bear.

CHEWBACCA/BRIAN

Well, Han always did want to know what it would be like to be a bear.

Vader crosses to Lando.

DARTH VADER/STEWIE

Take Princess Leia and the Wookiee to my ship.

LANDO/MAGIC JOHNSON

That was never a part of our agreement.

DARTH VADER/STEWIE

Yeah, well, I'm an evil liar. Get used to it.

LANDO/MAGIC JOHNSON

This deal is turning out worse than Michael Jordan's baseball career. Naw, but it is pretty lousy.

Lando turns and look at the LOBOT (the bald guy with the headphone things). The Lobot is not paying attention, but notices Lando looking at him and smiles broadly.

LOBOT

Hi!

LUCAS WIPE TO:

INT. CLOUD CITY CUSTOMS - MEANWHILE

Luke and R2 cross to a counter where they talk to a CUSTOMS OFFICER/LORETTA. Luke hands her his passport.

CUSTOMS OFFICER/LORETTA

It says here you're coming from Dagobah.

LUKE SKYWALKER/CHRIS

That's right.

CUSTOMS OFFICER/LORETTA

Do you have any fruits, vegetables or animals to declare?

LUKE SKYWALKER/CHRIS

Um, I brought a couple of apples for the trip.

CUSTOMS OFFICER/LORETTA

Mm hm. (CALLING OFF) Maurice, we got some apples from Dagobah!

MAURICE (O.S.)

Well, throw 'em out!

CUSTOMS OFFICER/LORETTA

Don't you yell at me! You ain't my boss!

Luke **sighs** heavily.

LUCAS WIPE TO:

INT. CLOUD CITY HALLWAY - MEANWHILE

Chewie, C-3PO, Leia and Lando are being escorted by Stormtroopers through the hallway of Cloud City. Lando types something into his wrist communicator.

INT. CARBON FREEZING ROOM - SAME TIME

The Lobot's cell phone vibrates. He takes off his "headphones" and rests them around his neck. "**Werewolves Of London**" plays loudly from the headphones. He picks up his cell phone, checks out the text from Lando and smiles.

LOBOT

Sweet.

INT. CLOUD CITY HALLWAY - MOMENTS LATER

Chewie, C-3PO, Leia and Lando continue down the hall as several BESPIN GUARDS, including the Lobot, pull guns on the Stormtroopers.

LANDO/MAGIC JOHNSON

Good work.

PRINCESS LEIA/LOIS

What the hell do you think you're doing?

Lando unlocks Chewie's shackles and he immediately starts **choking** Lando.

LANDO/MAGIC JOHNSON

Careful now! You keep choking me and I'm gonna start calling you Latrell Spreewell! Naw, but I really can't breathe too good.

R2 rolls up.

R2-D2/CLEVELAND

'Sup, bitches? (TO C-3PO) Damn, son, what happened to you?

C-3PO/QUAGMIRE

I got shot.

R2 lifts one of his legs up to C-3PO.

R2-D2/CLEVELAND

Respect.

ANGLE ON Chewie, still choking Lando.

LANDO/MAGIC JOHNSON

There's still time to save Han on the East Platform!

PRINCESS LEIA/LOIS

Chewie, let's go!

Chewie releases Lando and they all run off to save Han.

INT. CARBON FREEZING ROOM - MEANWHILE

Luke runs into the Carbon Freezing room to find Darth Vader standing there.

DARTH VADER/STEWIE

There you are. Jeez, I've been waiting for, like, an hour.

LUKE SKYWALKER/CHRIS

I know, I know, I'm sorry, I got held up.

DARTH VADER/STEWIE

Do you need a few minutes or do you just want to get to it?

LUKE SKYWALKER/CHRIS

No, I think I'm good.

DARTH VADER/STEWIE

Alright let's do this.

The lights change and we hear the "**American Idol**" music as RYAN SEACREST enters.

RYAN SEACREST

Ladies and gentlemen, this... is your light saber battle.

Darth Vader **strikes** Ryan Seacrest down with his light saber and he and Luke begin their light saber duel. After a few parries, Darth Vader pushes Luke into the carbon freezing chamber.

DARTH VADER/STEWIE

Well, that was easier than nailing Helen Mirren.

Vader uses the Force to flip a switch, causing the carbon freezing chamber to fill. Luke jumps out at the last second and climbs some nearby cables.

DARTH VADER/STEWIE

Impressive.

Luke jumps off the cables, then crosses to a pummel horse and does a complicated gymnastics routine.

DARTH VADER/STEWIE

Most impressive.

Luke Force-grabs his light saber, **parries** a few times with Darth Vader, then **kicks** him off the side of the carbon freezing platform.

DARTH VADER/STEWIE (O.S.)

Are we kicking now? Why don't you just bite me next time, you pansy.

EXT. CLOUD CITY EAST PLATFORM - MEANWHILE

Boba Fett loads Han onto his ship. **ANGLE ON** Leia, Chewie, C-3PO and Lando who run in and start **shooting** at the ship as it **takes off.** Princess Leia sadly drops her head.

C-3PO/QUAGMIRE

Behind you!

They turn around and there's nothing there.

CHEWBACCA/BRIAN

What? What is it?

C-3PO/QUAGMIRE

Nothing. I thought I saw Pierce Brosnan, but it wasn't him.

Lando goes back into the hallway and crosses to a microphone on the wall.

LANDO/MAGIC JOHNSON

(INTO MIC) This is Lando Calrissian, and I'd like to play a little jazz trumpet for y'all. Naw, there's no time for that seein' as how the Empire has taken control of the city.

CHEWBACCA/BRIAN

Let's get to the Falcon.

Lando **types** a code into a control panel.

LANDO/MAGIC JOHNSON

They changed the security code. The door won't open.

R2-D2/CLEVELAND

Stand back, I got this.

A little plug comes out of R2 and he puts it in a hole in the wall.

R2-D2/CLEVELAND

Aw, yeah baby. That's nice. Hang on, don't move. Right there, right there, awwwwwww, yeah! (THE DOOR OPENS) What? No, baby, you don't need my phone number.

They run to the Falcon. Several Stormtroopers begin **firing** at them. R2 takes out a bong, **rips** a huge hit and **blows** the smoke out, disorienting the Stormtroopers. **ANGLE ON** the stoned Stormtroopers lying on the ground, **laughing**, looking around, etc. Another STONED STORMTROOPER runs in and begins **barking** orders. The bong smoke still heavy in the air.

STONED STORMTROOPER

You men, go northward. You men, go southward. I'm gonna walk around here in a circle.

ANGLE ON the Falcon taking off from the platform.

INT. CLOUD CITY ROOM - MEANWHILE

Luke walks silently down a hallway, looking for Darth Vader. Suddenly, a piece of the wall flies off and **hits** Luke in the face.

LUKE SKYWALKER/CHRIS

Ow, my face!

Vader keeps Force-throwing more things at Luke: a lamp, a cappuccino machine, a drum set, etc. Finally, Luke is forced backwards out a large circular window. Darth Vader follows him and they continue their light saber duel. Vader backs Luke up to the end of a platform and **cuts** his hand off with his light saber.

LUKE SKYWALKER/CHRIS

Ahhhhh! Now I have to get a perfectly usable robot hand that won't affect my life in any way!

INT. CLOUD CITY COLLEGE CAFETERIA - MOMENTS LATER

A fat CAFETERIA WORKER is stirring a big pot of soup. Luke's hand flies in through the window and into the soup. Without reaction, she tastes the soup and continues stirring.

INT. CAVERNOUS AREA - CONTINUOUS

Darth Vader takes a step closer to Luke.

DARTH VADER/STEWIE

Obi-Wan never told you what happened to your father.

LUKE SKYWALKER/CHRIS

He told me you killed him!

DARTH VADER/STEWIE

No, I-- hang on. (TURNS TO CAMERA) Spoiler alert! (TURNS BACK TO LUKE) Okay. No, I am your father.

LUKE SKYWALKER/CHRIS

Well, sure it's easy to say you're my father, but-- Whaaaaaat?!

DARTH VADER/STEWIE

Join me and we can rule the galaxy as father and son! Ehhh, like sixty/forty--seventy/thirty. Seventy/thirty.

Luke looks at Vader, then down at the cavernous area below him. He turns and jumps, doing the "Triple Lindy" dive from "Back to School." We follow Luke as he falls down the cavernous area and through a hole. He **slides** down a tube and out through a hole in the bottom of Cloud City.

EXT. CLOUD CITY - CONTINUOUS

Luke falls out of the hole and lands on an antenna.

INT. CLOUD CITY HOME - MEANWHILE

A MAN watches a football game as his GIRLFRIEND sits next to him.

SPORTS ANNOUNCER (V.O.)

He's at the ten, the five--

Suddenly the picture goes to **fuzzy static.**

CLOUD CITY RESIDENT

No! You see, Cindy? This is why we need cable!

CINDY

(SEXY) We could do other things.

She moves closer to him. The game comes back on and he pushes her away.

CLOUD CITY RESIDENT

Uhp, game's back on. Go, sports!

EXT. CLOUD CITY - CONTINUOUS

Luke sits on the antenna.

LUKE SKYWALKER/CHRIS

(WEARY) Leia. Hear me. Leia. Leia!!

INT. MILLENNIUM FALCON - MEANWHILE

Leia, Lando and Chewbacca sit in the cockpit. R2 and C-3PO are nearby. We **PUSH IN** on Leia's face.

PRINCESS LEIA/LOIS

Luke. (BEAT) We have to go back. I know where Luke is.

R2-D2/CLEVELAND

Bitch, you out your damn mind.

EXT. CLOUD CITY AIRSPACE - CONTINUOUS

The Millennium Falcon turns back to Cloud City. They see Luke hanging from an antenna on the bottom of the city.

INT. MILLENNIUM FALCON - CONTINUOUS

Leia looks out and yells at him.

PRINCESS LEIA/LOIS

Luke, if that's you, wave your right hand! No, your right hand!

EXT. CLOUD CITY - CONTINUOUS

The Falcon pulls up under Luke and he falls into the ship. It flies away from Cloud City with TIE fighters in close pursuit.

INT. MILLENNIUM FALCON - CONTINUOUS

Lando and Chewbacca pilot the Falcon past a Star Destroyer.

CHEWBACCA/BRIAN

Star Destroyer! Big Ben. Parliament.

We see the Falcon fly past the Star Destroyer then Big Ben and Parliament.

LANDO/MAGIC JOHNSON

Get ready for light speed.

They pull the levers, but nothing happens.

LANDO/MAGIC JOHNSON

They told me they fixed it! They promised me! Naw, but, they really did tell me they fixed it.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader's shuttle lands and Darth Vader gets out. He takes a few steps and slips on the very shiny floor, almost falling.

DARTH VADER/STEWIE

Whup-- Can someone put up a caution cone or something? After the Death Star fiasco we cannot afford another workman's comp suit. (TO AN IMPERIAL GENERAL) Did you disable the hyperdrive on the Millennium Falcon?

IMPERIAL GENERAL

Yes, my Lord.

DARTH VADER/STEWIE

So, there's absolutely no way they can go into light speed?

IMPERIAL GENERAL

No. (SMALL BEAT) Well...

DARTH VADER/STEWIE

(SIGHS) Oh, boy.

Darth Vader looks out the window, watching the Millennium Falcon.

DARTH VADER/STEWIE

Luke.

INT. MILLENNIUM FALCON - CONTINUOUS

LUKE SKYWALKER/CHRIS

Father.

INT. SUPER STAR DESTROYER - CONTINUOUS

DARTH VADER/STEWIE

Call me Pops. I've always pictured myself as a "Pops."

INT. MILLENNIUM FALCON - CONTINUOUS

The Millennium Falcon is being **shot** at by the Super Star Destroyer. R2 crosses over to a control panel.

R2-D2/CLEVELAND

I am so tired of this nonsense.

He **rips off** the panel, takes out two wires and "hotwires" the hyperdrive. The Millennium Falcon immediately goes into light speed.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader watches the Falcon fly off.

DARTH VADER/STEWIE

Well. Shit.

LUCAS WIPE TO:

EXT./ESTAB. SPACE - X

We see the rebel fleet including a giant Medical Frigate, various X-wings and Y-wings and a covered wagon.

INT. MEDICAL FRIGATE - SAME TIME

Luke sits in a medical chair as the MEDICAL DROID/DR. HARTMAN tests Luke's new robot hand.

MEDICAL DROID/DR. HARTMAN

Now, don't be surprised if this kills you.

LUKE SKYWALKER/CHRIS

What?!

The Medical Droid takes out a DVD and puts it in a nearby machine.

MEDICAL DROID/DR. HARTMAN

This Louis C.K. HBO special is so hilarious, it'll kill you.

LUKE SKYWALKER/CHRIS

We're racing to the end here, doc. There's not really time for that.

Luke crosses to the window where Leia stands, looking out at the Millennium Falcon.

INT. MILLENNIUM FALCON - CONTINUOUS

Lando and Chewie sit in the cockpit. Lando speaks into the mic.

LANDO/MAGIC JOHNSON

I'm wearing Han's clothes and we're ready to go. Naw, but we will let you know when we locate that bounty hunter.

The Falcon takes off into the sun.

INT. MEDICAL FRIGATE.

Luke, Leia, R2 and C-3PO look out the window as the **music swells** and we:

FADE OUT.

INT. GRIFFINS' LIVING ROOM - NIGHT

The lights come back on, and the family is sitting where we left them.

PETER

The end.

BRIAN/STEWIE/CHRIS

Huh?/ What? /What do you mean, "the end?" There's like a thousand unanswered questions.

PETER

And they'll get answered in the next movie.

CHRIS

But what happened to Han Solo?

PETER

Next movie.

MEG

And when Yoda said there was another hope for the rebellion, who was he talking about?

LOIS

And why would they trust Lando?

BRIAN

And what about Darth Vader being Luke's father? That didn't seem to have any kind of payoff.

PETER

It will all be addressed in the next movie.

CHRIS

Well, that seems pretty cynical. I mean, why can't we have a satisfying ending for each chapter without having to rely on the next one for closure?

PETER

It's a trilogy, Chris. Part two is a cliffhanger.

CHRIS

You sound like a George Lucas apologist.

PETER

I am no such thing.

MEG

Oh yeah? What did you think of the prequels?

PETER

I thought they had some incredibly strong moments.

The whole room **groans.**

CHRIS/**BRIAN**/**STEWIE**

What?!/ **Unbelievable./** Incredibly **strong moments of suck.**

LOIS

Come on, kids. Let's get some ice cream.

The family exits, leaving Peter alone.

PETER

(CALLING OFF) You guys wanna hear a near perfect story about a duck from outer space named Howard?!

END OF SHOW